



SARAH SCHULTE/THE ITHACAN
THE CONCERT BAND warms up Tuesday under the direction of Mark Fonder, professor and chairman of the Department of Music Education. Concert Band was one of the courses listed on the Office of the Registrar's Web site as teaching diversity.

Defining diversity

Campus questions list on registrar's Web site

BY ELIZABETH QUILL
Staff Writer

Students who signed up for diversity courses that were listed on the Office of the Registrar's Web page may be surprised next semester. Several professors who teach those courses say the listing is inaccurate.

Before registration began, the registrar's office posted a list of courses dealing with diversity, such as Current Issues in International Economics, Introduction to Journalism and Concert Band. Every school except business submitted courses.

The list was removed Monday for re-evaluation after *The Ithacacan* had been investigating it.

Provost Peter Bardaglio said his office decided to compile the list of courses in an effort to carry out the college's institutional plan, which makes diversity one of several priorities.

"It seemed to me that a good first step in terms of exploring the infusion of multicultural intercurricula would be to provide a list of courses, recommended by departments, that students could consider taking if they were interested in this issue," he said.

Bardaglio said the college needs to create a supportive environment that accepts, reflects and celebrates diversity. His office is also exploring a collegewide diversity requirement.

Some faculty members and administrators expressed concern that the list did not accurately portray the college's diversity offerings. One such course is Concert Band, which was listed as dealing with "ethnicity and international understanding."

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Mark Fonder, professor and chairman of the Department of Music Education, directs Concert Band. He said he was not asked to submit a list of diversity courses and does not know how Concert Band was put on the list.

But William Peltó, associate dean of the School of Music, said department chairs were the only ones to submit courses. He said his impression was that the class did not need to focus on diversity but only needed to address it in some way.

Fonder said the class offers a multicultural experience because students perform many different styles of music from different areas all over the world. However, he said the course is not designed to be a diversity course and does not have a diversity focus.

"I think it would be somewhat misleading if [students] are looking for a diversity emphasis," Fonder said.

Assistant Provost Tanya Saunders, dean of the Division of Interdisciplinary Studies, compiled the list of courses. She said she e-mailed the deans asking them to submit three courses from each department that dealt the most with diversity. She did not inform them that this list would be provided to students.

"I was trying not to impose my own definition of diversity," Saunders said.

Junior Danielle D'Abate, Student Government Association vice president for academics, said SGA worked with Saunders to put the list together and make it available to students.

"I think it is a wonderful thing what the provost's office did, and I was happy and proud to work with them," D'Abate said.

Mead Loop, assistant professor of journalism, teaches Introduction to Journalism — one of the courses listed. Loop wrote the de-

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RHA votes to remove Mollicone from office

BY KATIE MOORE
Staff Writer

The Residence Hall Association removed its treasurer, junior Lawrence Mollicone, by a vote of 17-1 at a special meeting Monday.

The assembly had voted to impeach Mollicone last Wednesday after RHA President Sheila Katz requested the support of the members in an e-mail. It was the first impeachment in RHA history.

"It's something that I felt necessary in order for RHA to reach its full potential in these last few weeks," Katz said after the meeting, which was closed to the public and to *The Ithacacan*.

Katz presented her arguments for Mollicone's impeachment and removal from office for the first time at Monday's meeting, in accordance with the RHA constitution.

Mollicone, who was the losing candidate for student body president in last Wednesday's Student Government Association election, said he does not believe the RHA accusations and timing of the impeachment were completely

separate from the SGA election. He said he thinks his status as a former president of RHA became an issue for members of the executive board.

"I feel [Katz] is threatened by me," Mollicone said.

The most significant charge Mollicone faced was "willful insubordination," centering on a contract for services he signed Feb. 18 with Student Advantage, a company that provides discounts for students. Mollicone did not notify RHA of the two-year contract until after the assembly had unanimously passed the motion to switch to AllDorm as RHA's fund-raising company, Katz said.

"He was requested to assist with the presentation of AllDorm information to the assembly yet failed to mention that a contract with Student Advantage had already been signed," she said.

Mollicone was elected as a replacement for sophomore Alycia Shulman, who resigned after the fall semester. At his first executive board meeting Feb. 3, and at each weekly executive board meeting that followed, the officers discussed the decision to switch ser-

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Flag theft stuns LGBT groups

BY KATE SHEPPARD
Staff Writer

The gay pride flag was stolen for the second time in the three years it has flown on campus for the celebration of Gaypril.

Public Safety Patrol Officer Dirk Hightchew, who is investigating the theft, determined that the rope had been cut on both sides of the lock box holding the rope to the flagpole. The last time the flag was seen flying was during the 5 p.m. campus tour Saturday.

"It is a disappointment that someone or some people would resort to stealing a flag that's purpose was to raise awareness of the societal marginalization and stigmatization of sexual minorities," said Lisa Maurer, coordinator of lesbian, gay, bisexual and transgender education, outreach and services.

Maurer said the theft illustrates the reasons for flying it quite well — fear, shame and marginalization.

"I felt I could be out here on campus, that it was OK to be out and that the flag signaled it was a safe place and people support me," freshman Joshua Redman said.

Redman, secretary of BIGAY-

LA, discovered that the flag was missing Sunday afternoon.

Early Monday, signs were posted near the flagpole to alert passersby to the theft. But by Tuesday, phrases like "It shouldn't be up," "Ha ha" and "Someone beat me to it" had already been scrawled on the signs, prompting further upset in the campus LGBT community.

Hightchew said late Tuesday that there were no leads in the case. Any new leads would most likely come from a witness report or from officers finding the stolen flag during a residence hall search, he said.

The new pole on which the flag was flying had been put in place on the Academic Quad in February. A

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SARAH SCHULTE/THE ITHACAN
SENIOR MEGHAN NIKITUK reads over a sign that was posted in reaction to the theft of the gay pride flag.

National and International News



SHIITE MUSLIMS in Baghdad hold up images of Ali, son-in-law of the prophet Muhammad, during a street ritual Tuesday. The ritual has been prohibited since the 1970s under the regime of Saddam Hussein.

Iraqi Shiites celebrate religious freedom

Hundreds of Shiite Muslim men swung their arms to heaven and crashed their fists down on their chests. At once mournful and cathartic, the cadence echoed off the marble floors and ornate tiles of the holy shrine of Kadhimiya.

In a ritual banned since the 1970s, the men chanted the names of their saints, an act of worship that recalled the tens of thousands of Shiites dead, detained, tortured or exiled under three decades of Baath Party rule.

In the tumultuous days of Baghdad's new beginning, the country's emboldened Shiite Muslim majority has embraced its freedom with an explosion of public ritual unseen by many in their lifetimes. In its ardor, the revival has captured a moment that speaks to the jubilation, unease and gathering forces of a country in the throes of transition.

Young and old in the Kadhimiya district, the spiritual center for Baghdad's Shiites, have flooded the streets in marches that began hours after the government fell. In a sign of empowerment, a fire truck seized from the government roams the battered streets — horn honking, lights flashing.

Marines capture PLF guerilla leader

Palestinian guerrilla leader Abu Abbas, mastermind of the hijacking of the Italian cruise ship Achille Lauro in 1985, has been captured by U.S. soldiers in Baghdad, U.S. officials said Tuesday.

A U.S. intelligence official said Abbas was captured in a raid conducted late Monday night by U.S. special forces in a house on the outskirts of the Iraqi capital.

His capture comes amid reports in recent days that the Marines had discovered what appeared to be a major training camp in Baghdad for the Palestine Liberation Front, a PLO splinter group that Abbas headed when four of his guerrillas hijacked the Achille Lauro off the coast of Egypt on its way to Israel.

Marines also found documents indicating that Iraq had sold weapons to the PLF as recently as January for the front's fight against Israel.

U.S. and North Korea agree to meetings

A Bush administration official will travel to Beijing next week for talks with North Korea, U.S. and Japanese officials said Tuesday.

The apparent breakthrough in a stalemate that began last October, when the administration confronted Pyongyang with evidence that it had a secret nuclear weapons program, came after North Korea last weekend dropped its insistence on one-to-one negotiations with the United States, and China agreed to participate both in the sessions and as host.

The administration had said it would talk to North Korea only in the context of multilateral negotiations with all the countries in the region, including China, South Korea, Japan and Russia. But China and the others criticized Pres-

ident Bush for refusing direct talks. The administration had said it would meet privately with the North Koreans in the context of a larger gathering. China's participation apparently meets that criterion.

After the United States revealed knowledge of the program to the North Koreans last October, the Koreans ejected nuclear weapons inspectors and moved to restart a plutonium reactor that had been shut down under the Clinton agreement. North Korea also became the first country to withdraw from the nuclear Nonproliferation Treaty, although administration officials said they have seen no evidence yet that the reopened plant had begun reprocessing plutonium for weapons.

Italy investigates Syria's link to al-Qaida

Syria has functioned as a hub for an al-Qaida network that moved Islamic extremists and funds from Italy to north-eastern Iraq, where the recruits fought alongside the recently defeated Ansar Islam terrorist group, according to an Italian investigation.

The investigation, which began last year, could intensify the growing debate about Syria's alleged ties to terrorism. Two weeks ago, Italian police arrested seven alleged al-Qaida operatives. They were charged with sending about 40 extremists through Syria to terror bases operated jointly by al-Qaida and Ansar al Islam, whose stronghold in north-eastern Iraq was recently overrun by Kurdish and U.S. troops.

Transcripts of wiretapped conversations among the arrested suspects and others paint a detailed picture of overseers in Syria coordinating the movement of recruits and money between Europe and Iraq, according to court documents obtained by the Los Angeles Times.

Investigators say they have no evidence that the Syrian government was aware of the network or protected it.

Bail denied for alleged Chinese spy

Calling her a flight risk and potential threat to national security, a federal magistrate denied bail Tuesday to Katrina Leung, a longtime FBI informer accused of working as a Chinese double agent.

U.S. Magistrate Victor Kenton ordered the wealthy Los Angeles-area businesswoman jailed at the federal Metropolitan Detention Center pending her trial on a charge of illegally obtaining classified documents from her FBI handler, with whom she carried on a 20-year sexual relationship.

The agent, James J. Smith, now retired, was charged with gross negligence in the handling of national security documents and freed on \$250,000 bond following his arrest April 9 along with Leung. Assistant U.S. Attorney Rebecca Longman contended that if allowed to go free on bond, Leung might flee to China, where she has friends in high places and which does not have an extradition treaty with the United States.

Source: Los Angeles Times and The Washington Post News Service

News Briefs

Alumni and staff recognized for contributions to college

Five alumni and a staff member will receive awards from the Ithaca College Alumni Association during its annual Alumni Weekend Banquet on May 31.

Frank L. Battisti '53 will receive the Lifetime Achievement Award for his career in wind music. Battisti has been a band leader, clinician, writer, technical theorist and musical adjudicator.

David I. Stewart '67 will receive the Distinguished Alumni Award for his loyalty and longstanding service to the college. Stewart currently serves as a member of the board of trustees, is a career network volunteer and a member of the Friends of Ithaca College.

He has also served as a member of the Alumni Association board of directors and as Cornell University's director of community relations and assistant to the vice president for university relations.

Lisa M. Betrus '93, Philip de Blasi '93 and Eric Jordan Young '93 will all receive the Outstanding Young Alumni Award. Betrus currently serves as the CEO for Valley Health Services in Herkimer, N.Y.

De Blasi, a screenwriter, has written, directed, scored and produced two films. He has also composed and sold several other screenplays.

Since Young graduated, he has performed in professional skating tours as well as productions of "Starlight Express," "Ragtime," "Seussical the Musical" and "Chicago" in New York City and Las Vegas.

Former employee Roger Eslinger, director of the Office of Campus Center and Activities, will receive the James J. Whalen Meritorious Service Award. Eslinger was employed at the college for 30 years, during which he encouraged the improvement of student activities organizations. Eslinger dedicated his time to developing students' leadership potential.

Association selects graduates to join board of directors

The Ithaca College Alumni Association has elected three new members to its board of directors.

Craig Evans '84, Jennifer A. Ohlbaum '97 and Cynthia Vita Vogel '77 will begin their three-year terms on June 1. The 23-member board promotes alumni relationships with the college.

Evans currently serves as assistant to the superintendent of the Ithaca City School District. He is also a board member of the Cayuga Chamber Orchestra and president-elect of the Friends of Ithaca College.

Ohlbaum is the regional manager for Kaplan Test Prep in Ithaca. She also serves as a career network volunteer for the Office of Career Services.

Vogel works as a financial consultant with Merrill Lynch & Company in Greenville, S.C. She served as director of the college's Office of Alumni Relations from 1985 to 1991.

Literacy group seeks tutors for family opportunity center

The Literacy Volunteers of Tompkins County are currently seeking volunteers to work on literacy skills with adults.

Specifically needed are volunteers to work at the Beverly J. Martin Elementary School's Family Opportunity Center, people willing to tutor incarcerated youth at area facilities and non-tutoring volunteers to assist program coordinators.

Volunteers meet with students for two hours each week. Before being paired with a student, volunteers receive 15 hours of training.

For more information, call 277-6442 or e-mail literacy@TLPpartners.org.

Theater group offers class on acting for summer season

An orientation workshop will be held for the Icarus Theatre Ensemble on Saturday.

The workshop, which will take place from 10 a.m. to 3 p.m. in the Clinton House's Mural Lounge, is the inaugural event for the summer theater company.

Last year, the company produced a three-play series, the Ilium Theater Festival. This year's festival will be held from Aug. 21 through Sept. 7 and will include four productions.

The Icarus Theatre Ensemble will be conducting a variety of acting workshops throughout the summer. People of all acting skill levels are welcome.

For more information, contact Jamie Grady at 277-5527.

CORRECTIONS

It is *The Ithacan's* policy to correct all errors of fact. Please contact Assistant News Editor Anne K. Walters at 274-3207.

ITHACAN INFORMATION

Single copies of *The Ithacan* are available free of charge from authorized distribution points on the Ithaca College campus and in downtown Ithaca. Multiple copies and mail subscriptions are available from *The Ithacan* office. Please call (607) 274-3208 for rates.

All Ithaca College students, regardless of school or major, are invited to join *The Ithacan* staff. Interested students should contact an editor or visit *The Ithacan* office in Roy H. Park Hall, room 269.

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(Editorial Board listed on Opinion page.)

Study analyzes faculty politics

Few registered as conservative

BY KATIE MASLANKA
Staff Writer

A recent analysis of political diversity at Ithaca College revealed that out of 125 professors in 14 departments, an overwhelming majority — 93.6 percent — are registered as Democrats or Greens. Only 6.4 percent are registered as Republicans or Conservatives.

The Tompkins County Republican Committee and the Ithaca College Republicans sponsored the study to inform the college's administration about what they see as a lack of political diversity on campus.

According to the study, out of the 125 professors who registered with a political affiliation in Tompkins County, 117 are liberal, and eight are conservative. Affiliations for the other 211 faculty members in those departments could not be determined due to residence outside Tompkins County, a choice not to register with a political party or citizenship in another country.

The study was initiated after the affirmative action debate April 2, during which Mark Finkelstein, chairman of the county GOP and a panelist, said there is a lack of political diversity among the college faculty.

According to the press release from ICR and the Tompkins County GOP, administrators and faculty members attending and participating in the debate asserted that there was considerable political diversity on campus.

"I wanted to see if what they sensed was the truth could be borne out by hard numbers," Finkelstein said.

The study focused on 14 departments. Finkelstein said the study did not focus on the hard sciences or applied fields, such as biology or physical therapy, because he considered political affiliation to be less important in those fields.

Sophomore Michelle Meredith, chairwoman of ICR, said she was not surprised by the study's findings.

"I can't say I'm all that shocked, but it is amazing to ... see that there really are almost no Republican or conservative faculty members," she said.

Asma Barlas, associate professor of politics and chairwoman of the department, said the professors in her department cover a variety of viewpoints regardless of their political affiliation.

"I do believe Ithaca College can do a better job of diversifying its faculty, most of whom are white males," Barlas said. "Politics, incidentally, has one of the best track records in this regard, and not having a Republican on our faculty is not the only yardstick by which we can measure diversity."

Senior Kara Pangburn, a politics

major, said she was not surprised to hear that the majority of professors are registered as Democrats or Greens, but she thought some diversity was still present.

"I don't think that the study takes into account that there is diversity in other senses," she said. "A lot of the foreign professors — and we have a lot of international professors in the politics department — they don't identify either way. So you are getting political diversity; you're just getting it on an international scale."

Barlas said a professor does not need to be a card-carrying member of a political party to teach a variety of perspectives.

"I could easily point out, for instance, that I am not a peasant but I teach about peasants in Third World countries," she said.

Frank Musgrave, professor of economics and one of two conservatives in the department, said he considered the lack of political diversity a serious matter. Many colleges focus on cultural diversity without taking other kinds into account, he said.

Musgrave also said he was concerned that a lack of diversity interferes with academic freedom.

Meredith said she often needs to do her own research if she wants to find an opinion other than that of the left for assignments. Though she has learned a great deal this way, she said, it provides a disservice to students who do not make a similar effort.

Michael Trotti, assistant professor of history, said that without comparing the body of professors to the body of applicants for the position, it is difficult to find the statistics meaningful.

"I don't think it's a cause for alarm," he said. "I don't particularly think that a political affiliation defines — and it certainly doesn't with me — how I teach or how accepting I am in the classroom of alternative views."

According to a study done by American Enterprise magazine, the University of Colorado at Boulder and the University of California at Berkeley are more liberal than other colleges in the country. Meredith estimated that Ithaca College is on a similar level, based on her study results.

The first step to increasing political diversity is to reveal the problem, Meredith said.

"They obviously didn't know the problem was as bad as it is," she said. "Maybe seeing it will encourage them to seek out more conservative professors and conservative viewpoints."

A database of all political party registrations from the Tompkins County Board of Elections was used to gather the information. Faculty members' names were obtained from the college Web site.

REGISTERED FACULTY MEMBERS

The following departments were included in the study. They are as follows, with D/G representing those faculty members registered as Democrats or Greens and R/C representing those faculty members registered as Republicans or Conservatives.

- Anthropology: 5 D/G, 0 R/C
- Business: 13 D/G, 2 R/C
- Economics: 3 D/G, 2 R/C
- English: 13 D/G, 0 R/C

- Environmental Studies: 5 D/G, 0 R/C
- Health Policy Studies: 2 D/G, 1 R/C
- History: 7 D/G, 0 R/C
- Politics: 8 D/G, 0 R/C
- Psychology: 10 D/G, 0 R/C
- Religion and Philosophy: 5 D/G, 1 R/C
- Sociology: 6 D/G, 0 R/C
- Speech Communication: 3 D/G, 0 R/C
- Television-Radio: 12 D/G, 1 R/C
- Writing: 25 D/G, 1 R/C

THAT'S PIE IN YOUR EYE!



CARLY CHAMBERLIN/THE ITHACAN

PARKING ENFORCEMENT ASSISTANT Elizabeth Service reacts to being hit with a whipped cream pie as a fund-raiser at the Children's Miracle Network Family Carnival held in the Fitness Center Friday.

Lab digs up answers to past

BY MARC KLEIN
Staff Writer

The residents of Landon Hall have a new neighbor. The Ithaca College archaeology lab has opened in the basement and students are already busy cleaning and categorizing artifacts.

Rossen said the lab complements other services offered by the college including a field school held at Wells College, where students spend several weeks in the summer working on archaeological sites that are historically part of the Cayuga Nation. He said working in the lab

might help the college obtain research grants.

The lab moved into the space formerly occupied by the Cayuga, Ithaca College's yearbook.

The field of archaeology is more than ancient ruins in other countries. Jack Rossen, assistant professor of anthropology and director of the archaeology lab, said he thinks the lab will help narrow students' focus.

"It's going to give students a lot of experience," he said.

Rossen said the lab will teach students what archaeologists really do.

"We try to find the patterns in the

artifacts and their meaning, so we can tell the story of the archaeological sites," said Rossen, who has excavated several sites from early American history such as a 1790s-era tavern and Cayuga Nation sites from the Revolutionary War.

Senior Adriana Brisenio volunteers in the archaeology lab as part of an independent study.

"We excavated over the summer, and I really wanted to see what happened next," Brisenio said. "We had a lot of questions over the summer that we couldn't answer at that point."

Students are currently sorting through a large amount of artifacts, such as pottery.

Freshman Garrett Boyd, who has spent time washing artifacts in the lab, said he is doing things he couldn't do in a classroom.

Rossen agreed and said fieldwork and lab experience help people determine if anthropology is the right field for them.

"Archaeologists spend 20 times as much time in the lab than they do in the field," he said. "You only think about archaeologists working in the field, but we're really lab rats."

The expenses incurred as a result of the lab were minimal. Most equipment and furniture for the lab was already owned by the college. Some equipment such as microscopes was purchased by the School of Humanities and Sciences and the anthropology department.

Rossen said archaeologists are frugal people.

"We're used to making do with what we have and turning it into something practical like a lab," he said.

Students interested in volunteering at the archaeology lab or participating in the summer field school should contact Rossen.



MATT RICE/THE ITHACAN

FRESHMAN GARRETT BOYD, an anthropology major, sorts pottery and stone fragments in the newly opened archaeology lab in the Landon Hall basement.

Faculty and deans surprised by misrepresented classes

Continued from Page 1

scription of the class that appears in the course catalog, which is different than that posted on the registrar's Web site.

According to the diversity listing, it "addresses how diversity is covered by media organizations, specifically news about minorities, race relations, ethnicity, sexual orientation, and religion."

"That's not the curriculum for Intro to Journalism," Loop said. "We teach journalism instead."

Loop said he was not asked to submit diversity courses, and Introduction to Journalism should not be listed as a diversity course.

Freshman Amberly Foulkrod was not aware that one of her classes, Women's Chorale, was listed as a diversity course. She said that to understand the music and to sing

it well, it is necessary to understand the culture behind the music.

Courses required for physical therapy majors were listed as the only diversity courses in the School of Health Sciences and Human Performance.

"I have no idea how it got there," said Kathleen Schlough, assistant professor of physical therapy, who will be teaching Clinical Conference I. "It shouldn't be there."

Schlough said she remembers receiving an e-mail asking her to explain how her courses incorporated diversity into the curriculum but thought her response would be used to evaluate the curriculum.

David Dresser, associate dean of HS&HP, said he was surprised at the courses listed for the school. Dresser said the courses listed are only suitable for physical therapy majors.

According to the Office of the Registrar's Web site, the courses are being offered in the

fall. But some, such as Biological Anthropology, are not being offered that semester. Ethnicity Issues in Mass Communications is on the list, but the course does not exist.

Ben Crane, associate professor of television-radio, said he assumes the improper listing of his course Ethnic Issues in Mass Communications as an ethnicity course was an accident.

"The subject I am teaching of ethics really does touch on issues of diversity, to the extent that ethics is all about respecting other people," he said. "It seems to me it might possibly be a bit of a stretch."

Robert Ullrich, dean of the School of Business, said his school did not feel it was appropriate to list any of its courses as diversity courses because they are primarily business courses.

Bardaglio said he thought the courses on the list touched on diversity from many different perspectives.

"I was very pleased with how quickly departments responded and with, it seemed to me, thorough and interesting lists of courses," he said.

However, Registrar Christopher Knauer said it was his impression that the list was composed of courses with significant content dealing with diversity that would be offered in the fall.

Knauer said the Office of the Registrar was only the vehicle for spreading the information, and if the courses are not listed properly or are not available next semester, then someone did not do their homework.

"Sure, I am not happy if it is a misrepresentation," Knauer said.

He said the list would be re-posted next semester.

"We will be meeting with the deans, probably at the beginning of the fall semester, to talk about how we want to promote that for the next registration period," he said.

Flagpole to be secured

Continued from Page 1

plastic guard to prevent access to the rope was still on back order when the incident occurred, said Sybil Metz, assistant director of the Campus Center and head of solicitation.

The part is expected to arrive soon, Metz said, and until then the Office of Student Affairs and Campus Life is working with the Physical Plant to get a coated rope, which would be much more difficult to tamper with.

"We're taking measures to try and make it such that future flags cannot be stolen, flags of any type," Metz said. "In the future, it will be much more difficult."

Brian McAree, vice president for

student affairs and campus life, said that by stealing the flag, someone in the community has shown their ignorance and close-mindedness.

"I'm appalled and disappointed that another rainbow flag has been stolen," he said.

While McAree said the college is not responsible for replacing the stolen flag, Metz said she volunteered her own flag to fly once the pole is fixed until a replacement can be delivered.

Senior Meredith Stone, publicity chair of BIGAYLA, said it was frustrating to have the flag stolen again after it flew uninterrupted last April.

"I thought people had gotten over stealing it," she said. "But I guess not."

Former treasurer denies any wrongdoing

Continued from Page 1

vices, Katz said.

At the April 3 meeting when the assembly voted to make the change, Mollicone spoke out against the other members of the executive board.

Katz said this constituted willful insubordination because "he specifically disregarded the known feelings of the executive board and the ongoing and upcoming discussion about the services of AllDorm."

Mollicone said he thought the

board was aware of his actions because he had mentioned the traditional fund-raisers would be continued the following year. He said he assumed they had seen the documents in his RHA mailbox.

He said it was his responsibility as treasurer to sign the contracts since he was the one in charge of lining up fund-raisers.

Other charges against Mollicone included frequent absenteeism and ignorance of meeting events.

Mollicone said he was shocked at the way the procedure

was carried out Monday and that the assembly voted so clearly to remove him from office.

"Ever since I got here freshman year, I've been committed to this organization," Mollicone said.

Katz and RHA adviser John Malsam said they thought the assembly handled the situation well.

"They were critical in a good sense," Malsam said.

Katz said one of the main concerns of the assembly was removing the treasurer with only three weeks left in the school year because much preparation for the next year has to be done in that time.

Mollicone said he still plans to run for RHA president against junior Scott Goldman in the elections next week.



MOLLICONE

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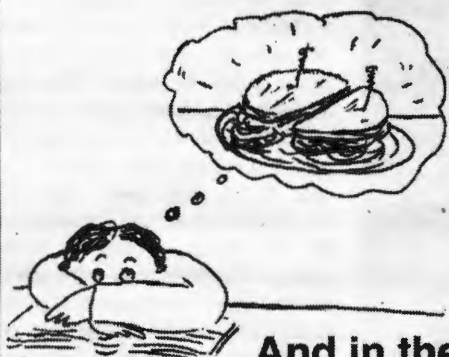
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Study Abroad

Iraq war shapes study abroad experiences

BY JULIE STEPHENS
Staff Writer

By the end of last semester, sophomore Teresa Chin had made most of the preparations for her semester abroad in France. She was accepted to a program with the college affiliate Institute for American Universities (IAS), had chosen her courses and had even been paired with an adviser at Aix-En-Provence Universitair, her guest university.

But as relations between the United States and Iraq grew more tense, Chin became less comfortable with the idea of studying abroad. She said her parents are protective and felt more comfortable having her wait until the conflict is resolved.

"There's a lot of resentment toward France right now," Chin said. "I'm glad that I am not there to be the brunt of French criticism."

Administrators from the college's Office of International Programs say although post-Sept. 11 events and the conflict with Iraq have caused some students to take more precautions during their semester outside the United States, the number of students interested in study abroad remains steady.

Rachel Cullenen, assistant director of study abroad, said one student returned home this semester from a study abroad program. She said that although the conflict with Iraq caused a slight drop in numbers of students studying abroad nationwide, it has had no direct effect on study abroad applications at Ithaca College. She said she expects the national numbers to bounce back.

Ithaca College currently has 99 students studying abroad through exchange, affiliated and nonaffiliated programs. There are 72 students at the London Center. Cullenen said the average number of students sent abroad through exchange pro-

grams, and through affiliated and nonaffiliated programs is between 35 and 50. Between 75 and 90 students usually study abroad at the London Center each semester.

Taking precautions

According to USA Today and The Chronicle of Higher Education, many institutions have stepped up safety measures since the Sept. 11 terrorist attacks. The Worcester Polytechnic Institute in Massachusetts offers cell phones to its students studying abroad, and the University of Scranton in Pennsylvania, recently launched a toll-free number for students or family members at home to report emergencies.

Ithaca College has not taken extra safety precautions, said Adrian Sherman, director of international programs. However, he and Cullenen said they ask students to keep a low profile when they are abroad.

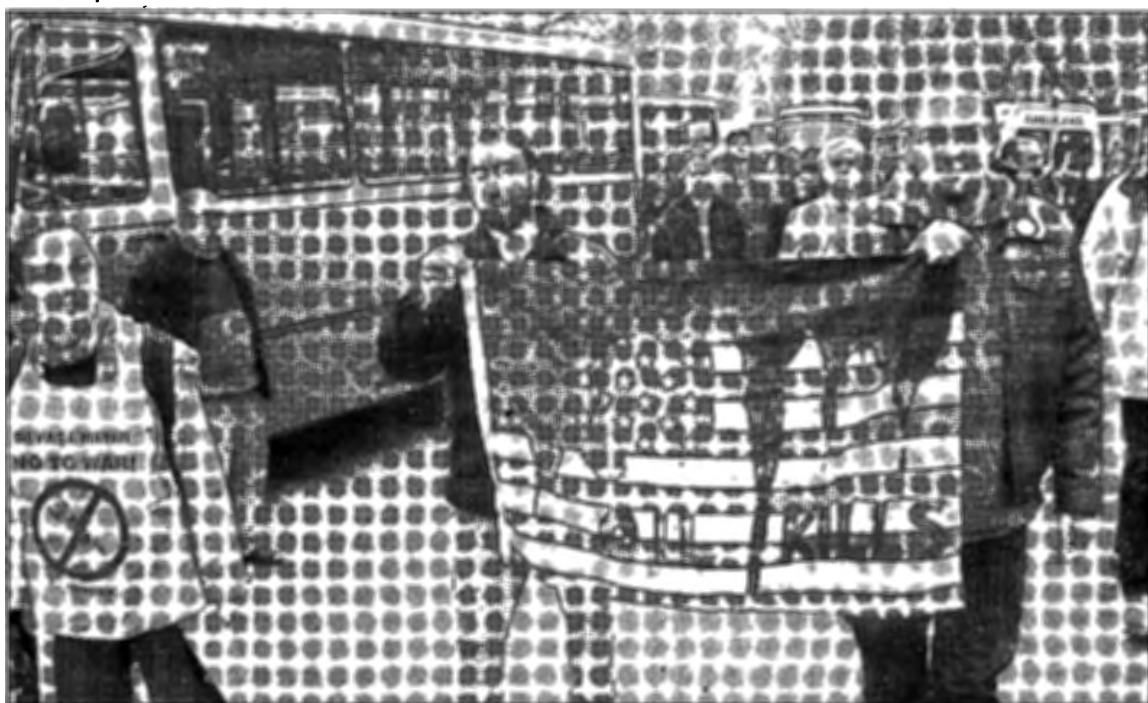
"We have always done that," Sherman said. "I would hope they are much more sensitive than they have been in the past."

Because of antiwar sentiments, some countries have had increased demonstrations and may not be as "user friendly" as others, Sherman said. For example, the United Kingdom may be a safer destination than Italy.

Sophomore Kelly McPherson, who is spending the semester in Spain, said she feels safe there. McPherson said there are protests almost every day in Seville, but the sentiment is more anti-Bush and antiwar than anti-American.

"But to be honest, I walk a bit faster when I pass by a rowdy group chanting 'no a la guerra' [no to the war]," she said.

McPherson said she listens intently to those expressing their views, partly to show them understanding and partly because she is



MARCHERS PROTEST Secretary of State Colin Powell's visit to the Turkish capital April 2, chanting "Yankee Go Home" and "Go Home Powell."

working on breaking the language barrier. She said she thinks being in Spain during the conflict is interesting because the media are more graphic and less censored, which makes hearing alternative views easier.

Sherman said the office is encouraging students to be cautious when selecting a study abroad program. He said many students' parents are urging them to choose safer locations.

Margie Chin, Teresa's mother, said she has discouraged her daughter from studying abroad. However, she added, Teresa made the ultimate decision.

She said the scariest thing about sending students abroad is the fear of terrorists attacking an institution which houses or supports Americans and their allies.

A cultural experience

Cullenen said that the number of students applying to exchange, affiliated and nonaffiliated study abroad programs rose to around twice the usual number this year.

"I think for a lot of students [the war with Iraq] illustrated the importance of study abroad, the importance of understanding another culture," she said.

Sophomore Mary Snauffer plans to spend both semesters of her junior year abroad. During the fall, she will study through an affiliated program in Barcelona, Spain, and then spend the spring semester at another affiliated program in southern France.

She said she doesn't feel threatened by the Iraqi conflict.

"I think my dad working in New York City is in a more dangerous

situation than I am in southern France or Spain," she said.

Snauffer said she wants to study abroad because it's a valuable experience and a good opportunity for cultural experience. She said she might be more nervous if she were going to other areas of the world.

"It would have to be really extreme conditions for me not to study abroad," Snauffer said.

Chin said she had planned on studying in France to experience the French culture. She also hoped to become fluent in French and finish her minor.

If the world situation looks a little better, she said, she will make plans to study abroad in Spring 2004.

"I would rather be a few hundred miles from home than a few thousand miles," she said.

Film and 'pommes frites' bring student to France

BY NICOLE GERRING
Staff Writer

As she glanced down at her checkered cardboard box of french fries at lunch one day in January, junior Renee Dunaway said she couldn't wait to be exposed to authentic "pommes frites" as a student in Paris this spring.

Dunaway said she was "scared to death" of the prospects of life in France. But because her goal is to become bilingual while studying art at Atelier Nicolas Poussin in Paris, Dunaway said she wouldn't let her fears overcome her.

The cinema and photography major was recognized for her study abroad goals by the Institute for the International Education of Students, which awarded Dunaway a \$2,000 Fine Arts and Performing Arts Scholarship. Dunaway said she was thankful for the award.

"Every little bit helps, and it makes up for me not being [a resident assistant] this semester," she said. The Paris program costs \$10,500 for a semester.

For the scholarship application, Dunaway submitted an essay about herself as an artist and a copy of her film, "Acrylic Dance," featuring student painters. Last semester, she won a Park Production grant for "James," a narrative featuring senior Adam Honzl.

Dunaway is active at the college. She produces original films, works as a graphic artist for the Office of Academic Computing and Client Services, plays guitar and sings in

Amani Gospel Choir.

Simon Tarr, assistant professor of cinema and photography, said he enjoyed having Dunaway in his animation class and recommended her for the scholarship.

"She's a very low-maintenance student,"

Tarr said. "Her resting level of initiative is much higher than average, so she's the type of student that makes it easier for a class to work at a very high level."



DUNAWAY

Dunaway gained real-world experience last summer as a graphics intern at NBC news and as an assistant for two independent film projects funded by the Sundance Festival. She minors in French and said she is studying in the cultural mecca of Paris because she needed a

fresh perspective on art, language and life.

Slawson said because art is an integral part of culture the scholarship allows creative students to explore the arts around the world.

"In these times, in particular, the more students and future leaders become aware of their own culture and other cultures, the more likely we'll have a peaceful society," Slawson said.

Although there are huge weekly antiwar demonstrations in Paris and boycotts of American goods, Dunaway said she feels safe.

"Generally, when someone finds out where I'm from, one is more so excited to debate the current situation with a true American, rather than holding reservations against me because of my nationality," she said.

Dunaway's scholarship was one of three fine arts scholarships ranging from \$500 to \$3,000.

Childhood overseas draws junior to foreign cultures

BY NICOLE GERRING
Staff Writer

Traveling abroad is nothing new for junior Vanessa Molina. When she was 8, she moved from Illinois to a U.S. Army base in Germany. Ten years later, she left the military base for Ithaca College and is now revisiting Europe as a student at the Universidad Complutense de Madrid in Spain.

Vanessa's father is a native of Spain. Both of her parents work as teachers for the U.S. Department of Defense, and their careers caused the family to move frequently between Europe and the United States.

Although she was able to learn new languages while growing up as a child in Italy and Germany, Molina said she would have liked to have broken through more cultural barriers. The armed services advised family members to practice good "op-sec," or operational security. Molina said their advice was basically to "blend in, don't wear fanny packs."

At the end of last semester, Molina said she couldn't wait to venture over to Spain and would certainly remember the army's fashion advice while there. The journalism major, with minors in Spanish and German, said she was looking forward not only to traveling, but also to expanding her awareness of the world.

Perhaps this is why Molina was awarded a \$500 International Education of Students achievement scholarship, given to qualified students from one of the 130 partici-



MOLINA

pant schools. Carla Slawson, vice president of marketing at IES, said this year's applicant pool was especially competitive.

"Only about 20 percent of applicants receive an award, and only one to two awards from any category," Slawson said. "It's extremely competitive, you have to have a minimum 3.3 GPA. They're really the cream of the crop."

Slawson said the study abroad experience pays off in many ways. In a recent IES alumni survey, 35 percent of those polled continue to use the language they learned while studying in a foreign country.

Molina said that although her former goal was to be a foreign correspondent, she also values the work of domestic journalists who may bring much-needed international perspective to the United States.

"I hope to work here in the U.S.," Molina said. "I'd like to change what's going on in the world, help others understand about other cultures."

"I meet people who filter what they hear — they don't care, they don't try to understand," Molina said. "I can't emphasize enough how important it is to understand others. If people took more time to understand others, we'd have less conflict in this world."

Prior to her study abroad experience, Molina was a news staff writer at *The Ithacan* for two years. She is currently an intern at El Metro, an international Spanish-language newspaper based in Madrid, with offices in New York, Boston and Philadelphia.

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Gay Republican to share his experiences in politics

BY SHARON BRANDMAN
Staff Writer

Most people struggle with the idea of a gay person who is also a Republican, according to Dan Stewart, mayor of Plattsburgh, a city in northeastern New York.

Stewart will share his experiences as a gay Republican in politics on Tuesday at 8 p.m. in Williams 225.

Although Stewart began his political career as a Republican, he said he changed to the Democratic Party after 10 years of disagreement with the Republican stance on issues like gay rights.

Stewart said he decided to return to the Republican Party in 1999 because he liked Gov. George Pataki's more open stance on homosexuality.

"I saw a movement in the party that had more open-mindedness to it," he said.

Stewart is a member of Log Cabin Republicans, an organization within the Republican Party that advocates conservative ideals and equal rights for gay Americans.

Through his speech, Stewart said, he hopes to help people better understand his life. He said he finds it amazing that people often question the possibility of a gay Republican.

"No one asks 'How can you be African American and Republican or Hispanic and Republican?'" Stewart said. "Gay Republicans

are discriminated against like some kind of cancer to the goals of the Democratic Party."

Stewart said he wishes people within the lesbian, gay, bisexual and transgender community were more accepting of one another despite their various political affiliations.



STEWART

Junior Braeden Sullivan, co-president of BIGAYLA, said although the predominant political viewpoint among the LGBT community is leftist, he recognizes that there are many conservatives as well.

"I think it's great that the IC Republicans are willing to bring in an openly gay speaker," he said.

Sophomore Michelle Meredith, chairwoman of the Ithaca College Republicans, the group sponsoring the speech, said she sees no reason why gays should not be a part of the Republican Party.

"I think it's great there is a segment of the Republican Party that is gay and still espouses to [conservative] ideals," she said.

Meredith said she hopes the speech will focus on the fact that sexual orientation should not determine political affiliation.

Sophomore Kristen Zatina, director of public relations for ICR, said she thinks students can learn much from the speech.

"This is the one speech where diversity programs are really going to shine," she said. "This is diversity at its best."

PRSSA scores points for kids

BY SARAH HOFIUS
Staff Writer

Students dribbled down the court, dodging their peers to get a clear shot at the basket. Swish — a perfect shot.

Twenty-two student teams competed in the Ithaca College Public Relations Student Society of America's third annual Make-a-Swish for Make-a-Wish, a double-elimination basketball tournament Sunday in the Ben Light Gymnasium.

The tournament raised a total of \$1,800 for the Make-A-Wish Foundation, a nonprofit organization that grants wishes to children with life-threatening illnesses. One team in the semiprofessional category, You Won't Play Us, collected more than \$500 in donations.

PRSSA started the tournament three years ago when the group wanted to put its name on something while giving back to the community, said senior Jeremy Warnick, PRSSA president.

"We wanted to get a learning experience and have fun at the same time," he said.

Junior Emma Jones, chairwoman of publicity for the tournament, said that every year the group tries to grant the wish of one child, but this year's total greatly surpassed past totals.

"We can probably put it toward more than one wish," she said.

Jones said PRSSA was hoping to have its Make-a-Wish child present at the event, but the organization has not yet placed a child with them.

As teams played 5-on-5 games on three separate courts in the gym, DJ Turbo and DJ Mono of 92-WICB played current hip-hop and



REBECCA GARDNER/THE ITHACAN

JUNIOR DAVID KOHUT, center, guards the ball against, from left to right, seniors Shawn Tuthill and Thomas Burr and junior Adam Simons in Ben Light Gymnasium Sunday during the Public Relations Student Society of America fund-raiser for the Make-a-Wish Foundation.

rap tunes. During a break between games, the Ithaca College cheerleaders performed a dance routine, and freshman Antonio Rivera gave a rap performance.

In the final games, the Melissa Curran All-Stars beat the Crack-House 24-17 in the pro bracket, while the 420 Hitters claimed the semipro title in a 41-30 win against Morning Relief.

Junior Jonathan Gibbs, team member of the Melissa Curran All-Stars, said that winning the tournament was a great accomplishment be-

cause of the great amount of skill the other players and teams possessed.

"But I believe the real winners are the Make-A-Wish kids that the tournament was raising money for," he said.

Each winning team received a prize package. PRSSA also raffled off a \$75 Senior Week pass and a semester pass to the Student Activities Board films.

"It's great to see such a large part of the campus community come together like that to make an effort toward helping kids," Gibbs said.

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Faculty Retirees

A legacy of listening

Brous known for study of minorities and racism

BY ANNE K. WALTERS
Assistant News Editor

When Anne Brous was younger, she was scared-to-death to speak in front of a group. She also never pictured herself working in therapy because she thought therapists had to be perfect.

Yet her life led her to teach therapy as an associate professor of sociology at Ithaca College.

"If you had asked me at that time whether I thought I would have ended up teaching college ... I would have thought you were completely out of your mind," said Brous, who will retire this semester. "I said for years that I felt that my life kind of happened to me."

Brous came to the college in 1975 to teach courses on therapy and the personal impact of economic issues. She team-taught with her husband Ira, then an economics professor.

She said she is amazed to see the results of her work with students. Making the connection between her teaching and her impact on students' lives was one of the first defining moments of her teaching career.

Brous has addressed issues such as intimacy, grief, compulsions and addictions through her courses. Touching on personal issues with her students has gone beyond the traditional classroom experience.

"So many students are struggling with [these] issues," she said. "It's heartbreaking on the one hand and yet so amazing to watch what can happen in people's lives just because they're taking a course on something that has a very important impact on their lives."

Senior psychology major Wendy Balliet said she has learned a lot from the four classes she has taken with Brous.

"She really teaches us how to listen to

others with empathy and understanding," Balliet said.

Balliet said she was able to come to terms with her father's death through Brous' clinical seminar on grief.

"It made me realize it's OK to talk about it," she said. "You don't find many classes like that."

Many students find it easier to work through issues as part of a class, Brous said. She said her love of the mental health field is second only to her love for her family.

When President Emeritus James J. Whalen was at the college, Brous began working with the Minority Experience Committee to survey the experiences of minority students. Because of this survey, she said, Whalen started the President's Task Force to make policy recommendations.

Through her work with the committee, Brous helped conduct workshops for faculty and staff that addressed ways in which the college could work against racism. About 200 people participated in these workshops over the years, she said.

"A big part of the racism workshops was, 'What are the strategies that we can work into our work on the campus right away? What are the things that we can do to promote change in our day-to-day [lives] so that we can see the impact of that work and not be intimidated by magnitude of the problem,'" she said.

Brous said she hopes to continue her work promoting diversity at the campus after she retires by volunteering and building an ongoing racism workshop with others at the college.

"I love the place, and it's given me such opportunities for working with others, that I really do want to give back," she said.

She said she believes that President Peggy R. Williams has set the college on a course



SARAH SCHULTE/THE ITHACAN

PROFESSOR OF SOCIOLOGY Anne Brous takes a break from paperwork in her office at the Ithaca Bakery on Route 13. She will retire at the end of this semester.

where issues of diversity and racism will continue to be addressed on an ongoing basis.

James Rothenberg, chairman of the sociology department, said Brous' work has been important to both the department and the college as a whole. Rothenberg said Brous was influential in creating the clinical sociology concentration. Her work with the Minority Experience Committee and the seminar in institutional racism were very cutting-edge for their time, he said.

In retirement, Brous said she also looks forward to donating more time to other areas in her life, especially her family. She has five grandchildren who all live in the Ithaca area.

In 1981, she founded the Ithaca Bakery

with her husband and two sons. She has been working behind the scenes since that time. Her family now has five bakery and College-town Bagel locations.

As she goes through life, Brous said she is continually looking at how she can apply her life to teaching. She is going to miss being able to teach everyday.

"I love being able to take what I'm living and bring it into a classroom and put it together with what they're living," she said. "I've really worked with some terrific people. I really love the students. I love watching them develop and change. It's like watching a flower open. ... You're watching someone flower right under your eyes and they let you in to see that."

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Vanessa Carlton

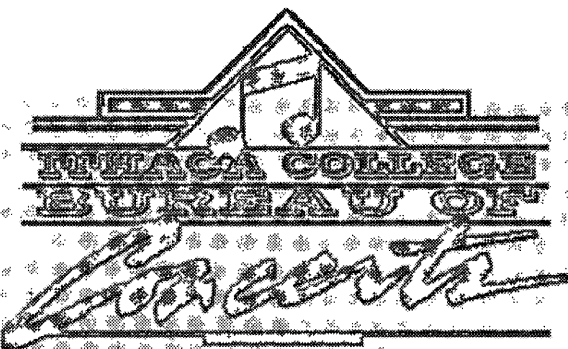
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Select Public Safety Log Incidents

April 4-7

April 4

• Follow-up

Location: Office of Public Safety
Summary: Officer arrested one person for harassment that occurred in the Whalen Center Feb. 9. Subject was issued an appearance ticket for Town of Ithaca Court and an order of protection was obtained for the victim. Patrol Officer Bruce Holmstock.

• Follow-up

Location: Public Safety
Summary: Officer interviewed a person regarding an altered parking permit, which was discovered April 1 in K-lot. One referred for judicial action for forgery. Sgt. Ronald Hart.

• Trespass

Location: Fitness Center
Summary: Caller reported people letting unauthorized persons into the building. Sgt. Keith Lee.

• Follow-up

Location: Holmes Hall
Summary: Officer interviewed a person regarding the posting of fliers in Campus Center April 3. One referred for judicial action for unlawful posting. Patrol Officer Donald Lyke.

• Found property

Location: Tallcott Hall
Summary: Officer found orange traffic barrel. Item turned over to Public Safety.

• Criminal tampering

Location: Eastman Hall
Summary: Fire alarm due to activated smoke detector caused by two unknown subjects playing lacrosse. Patrol Officer Erik Merlin.

April 5

• Conduct code violation

Location: East Tower
Summary: Officer found people in possession of alcohol. Ten referred for judicial action for possession of alcohol. Security Officer Mike Hall.

• Criminal mischief

Location: Physical Plant parking lot
Summary: Officer reported unknown person damaged golf carts. Patrol Officer Erik Merlin.

• Criminal mischief

Location: Emerson Hall
Summary: Officer reported unknown person damaged bulletin boards. Patrol Officer Erik Merlin.

• Conduct code violation

Location: Eastman Hall
Summary: Officer reported intoxicated person. One transported to Health Center and referred for judicial action for alcohol policy violation. Patrol Officer Richard Curtiss.

• Found property

Location: East Tower
Summary: Student Auxiliary Safety Patrol member found a set of keys. Item turned over to Public Safety.

• Criminal tampering

Location: West Tower
Summary: Officer reported unknown person maliciously discharged a fire extinguisher. Patrol Officer Erik Merlin.

• Harassment

Location: College Circle Apartments
Summary: Caller reported harassment. Officers arrested one person who was arraigned with Town of Ithaca judge and

then remanded. This person was restricted from the college campus and an order of protection was obtained for the victim. Patrol Officer Terry O'Pray.

• Medical assist

Location: Park Hall
Summary: Caller reported a person fell. One transported to the Health Center. Patrol Officer Donald Lyke.

• Larceny

Location: Boothroyd Hall
Summary: Caller reported unknown person stole items. Sgt. Keith Lee.

• Fire alarm

Location: Whalen Center
Summary: Fire alarm due to an activated smoke detector for unknown reason. Patrol Officer Donald Lyke.

• Fire alarm

Location: Terrace 3
Summary: Fire alarm due to activated smoke detector caused by burned popcorn. Sgt. Keith Lee.

April 6

• Criminal tampering

Location: R-lot
Summary: Caller reported unknown person damaged tires on a parked vehicle. Patrol Officer Terry O'Pray.

• Larceny

Location: Emerson Hall
Summary: Caller reported unknown person stole clothing. Pending investigation. Patrol Officer Donald Lyke.

• Conduct code violation

Location: Tallcott Hall

Summary: Caller reported intoxicated person. One transported to Health Center and referred for judicial action for alcohol policy violation. Patrol Officer Donald Lyke.

• Conduct code violation

Location: Holmes Hall
Summary: Caller reported intoxicated person. One transported to CMC by ambulance and referred for judicial action for alcohol policy violation. Patrol Officer Craig Reynolds.

April 7

• Aggravated harassment

Location: Campus Center
Summary: Caller reported unknown person made harassing phone calls. Patrol Officer William Kerry.

• Criminal mischief

Location: West Tower
Summary: Caller reported unknown person damaged bathroom. Patrol Officer William Kerry.

For the complete Public Safety Log, visit www.ithaca.edu/ithacan.

KEY

ABC — Alcohol beverage control law
CMC — Cayuga Medical Center
DWI — Driving while intoxicated
IFD — Ithaca Fire Department
IPD — Ithaca Police Department
MVA — Motor vehicle accident
RA — Resident assistant
TCSD — Tompkins County Sheriff's Department
V&T — Vehicle and traffic violation

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Quote of the week

"It was a fun thing to watch because, you know, you don't really have wing-eating contests every day."

— Lindsay Block, Page 16

The Ithacan Opinion

THURSDAY
APRIL 17, 2003
PAGE 12

Editorials

State of leadership

Elected students must commit to their role

There's something rotten in the SAC. The Student Activities Center seems riddled with political intrigue and back stabbing, and that's not good for anyone on this campus.

Once again, controversy surrounds the election for Student Government Association Executive Board, and students are getting the message that their elected representatives can't even keep from meddling with their elections, let alone operate an effective government.

This year trouble arose when Residence Hall Association President Sheila Katz launched impeachment proceedings against a candidate for student body president on the eve of the election. Lawrence Mollicone faced many charges, including insubordination. He lost his bid for the SGA presidency by 500 votes and now finds himself out of a job at RHA as well.

While Mollicone may be unfit to serve in either SGA or RHA, the timing of this move stinks. If RHA executive board members had such serious reservations about Mollicone, they should have acted earlier instead of waiting until the night before the election to make their move.

Adding to the follies, RHA held a "special meeting" Monday night and voted to remove Mollicone from his post as RHA treasurer. Not surprisingly, the group refused to allow anyone from outside the organization into the meeting, lest any of the shady details of the proceedings reach the people RHA purports to serve. Hiding behind a deeply flawed constitution that allows such important meetings to be closed, Katz explained that she really had no choice but to close the meeting.

Following the meeting, RHA members refused even to comment on what had gone on. Of course, this is a group that also doesn't allow outsiders to witness any of their voting procedures, a questionable practice if ever there was one.

It may be that everything was done by the book and nobody did anything wrong — with closed meetings and RHA's penchant for secrecy, we may never know for sure. But the appearance of impropriety is as damaging to the reputation of elected student leaders as any actual malfeasance that might have been committed.

The time has come for RHA to rewrite its constitution to return the organization to its original mission of serving residential students at Ithaca College. The time has come for SGA election reform that would allow candidates to mount real and honest campaigns. Finally, the time has come for all elected student leaders to recommit themselves to serving the students of Ithaca College, instead of their own self interests.

Student leaders should not be surprised that less than 10 percent of the student body even bothered to vote in last week's election. It has become abundantly clear student government at Ithaca College is more of a farce than a force.

Theft of flag a shame

Homophobia exists and must be confronted

Giving much publicity to the latest act of homophobia here on campus won't do a great deal of good, so we'll keep this short and sweet. The fact that people still find it acceptable to steal a gay pride flag is reprehensible and disappointing. The theft serves to remind us that we have not come as far as we'd like to think we have.



Letters

Harassment a big deal

I am writing in response to Brian Cocca's letter asking, as the headline states, "What's the big deal?" about female students having to put up with construction workers staring and making comments. Let me ask you, Mr. Cocca, have you ever been placed in this situation? Because if you have, you would realize that this kind of behavior is damaging to individuals and our society. This behavior is not "non-threatening." On the contrary, it makes the victim feel unsafe; it makes the victim feel as though he or she no longer owns his or her body, that it is just an object for the perpetrator to say whatever they want about.

As for your sarcasm regarding the girl closing her blinds, the point isn't about what she had to do for privacy. The point is: Why should she have to adjust her behavior, no matter how large or small of an adjustment, when the construction worker is the one in the wrong? Your letter illustrates what we as a society do: tell the potential victim what to do or not to do. Don't walk alone at night, learn self-defense, ignore inappropriate comments. Why aren't we focusing on the people carrying out these offenses?

These incidents are representing the large number of harassment cases that happen every week. The majority of sexual harassment and assault cases go unreported because victims fear ridicule, disbelief or blame for the incident. Let's encourage victims to speak out and tell their story, not discourage them.

LINDSAY EDGAR '03

Lottery process a mess

In the April 10 issue of *The Ithacan* there was an article regarding the lottery process where Housing Services Coordinator Jennifer Richardson stated, "Because the deadline for squatting was March 7, and applications were not due in until March 21, there was no way to conduct a mass communication about the number of apartments available." I find this statement intriguing since two weeks seems like plenty of time to send out information (e-mail?) regarding how many apartments are actually available to applicants. (Total number of apartments minus the number squatted). If Residential Life needs a little help cal-

culating this number, they can send all the necessary information to my residence next year, and I'll have everything tabulated that day to ensure that applicants know exactly how many apartments are available to them. This is just one of the many "incompetencies" I have witnessed regarding Res Life and the lottery process.

Another story involves a friend of mine — we'll call her Sarah — who applied for a four-person Garden. When the list of people who were granted apartments came out, Sarah found that she was not on this list. However, there were students with worse lottery numbers that were. After complaining to Res Life, Sarah was told that she was "ensured a four-person Garden," since Res Life usually sets aside a few in case they screw up. She even received an e-mail verifying this. Come selection time her name was not on the list, and she was denied selecting her Garden. And Res Life's way of accommodating her? Split her and her would-be roommates into two separate two-person Gardens, which, in fact, are located nowhere near one another.

Surprised? I wasn't, since I knew Res Life would manage to screw something up like they did last year ... Kudos Res Life, kudos to you.

MATT DEGOLYER '05

Fix Circles selection

In response to Jen Richardson's comment "I think the way people interpret things is very interesting," I'd like to say that interpretation of yours and Res Life's information is required in order to understand the true meaning. In other words, the information you have given us is, in fact, incorrect.

• We were given the number 44. Apparently, instead of reading 44, we should have interpreted 4.

• Apartments were listed on the applications as "Smoking optional." In retrospect, we should have interpreted "Smoking required."

• In the meeting between you, Rachel Golden and myself, you told us explicitly that the wait lists were prioritized by lottery number.

Apparently, we should interpret that to mean that they are prioritized by points first and then lottery number.

I could continue to cite examples of this, but I think the point is clear: You have lied to us, Ms. Richardson, and you continue to do so. I implore you to com-

mit yourself to giving students the correct information they need to make sensible housing decisions. If you do not want "interesting interpretations" of your data, then perhaps you should communicate data that are complete, objective and, at the very least, accurate.

MATT HALSTEAD '04

Theis misses culture

I had many problems with Michelle Theis' last column which detailed her "potty" experience in Malaysia. The article was neither cute nor humorous — it was totally pointless. I felt enraged that she decided to relate her opinion of Malaysia to a nasty bathroom. As a Malaysian, I know many of the public restrooms are in disrepair, but to overlook the rest of the country and write it off as crumbling or dirty is both ignorant and dangerous.

I was surprised by her racial slip-up after she's spent a semester in the region. A sign is not Malay, a person is. That is like saying, "Hey, that sign is Afro-American." The spoken language is Bahasa. I wouldn't assume to know the first thing about Chicago after spending a five-hour layover in the Chicago airport.

Quick judgments and statements like hers make the difference between tourists and open-minded travelers. Her mentality is of an expatriate living in a foreign country who shops at American grocery stores. I recommend that Theis go back to Malaysia and venture farther into the country than Johor Bahru, which is just outside of Singapore. Stay more than five hours.

Visit Kuala Lumpur and marvel at the tallest buildings in the world, go to Penang and eat anything local, laze at any of the many lush islands. However, if the abroad experience you are looking for is in the safety of shopping malls, sanitary streets and air conditioning, I recommend you come back to the United States and never leave again.

PUTRI TAN '04

Diversity a major plus

As a Martin Luther King Jr. Scholar, I would like to respond to the opinion piece that was in the March 27 issue, "Rethinking Diversity," on behalf of my fellow scholars and our administration.

I understand that some of the people in the study may have had a negative ex-

See LETTERS, Page 14

The Ithacan

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Another Angle

Flag theft is evidence that prejudice exists

Every April that I have attended Ithaca College, I have looked with pride at a school that is not afraid of the rainbow pride flag and what it stands for. BIGAYLA was among the first to fly the flag, but since then, I have been glad to see a number of other organizations raise their own flags. The flags are important because they inspire dialogue and promote unity.

The pride flag has its own history at Ithaca, apart from the other flags. Not only does it inspire dialogue, but two years ago it triggered a campaign to create a second flagpole so the flags are not flown with the American flag — a flagpole that was erected only a month ago. The pride flag is one of the first flags that has flown in both locations. It is also the first (and only) flag that has been stolen. From both locations.

It has been three years, and BIGAYLA just ordered its third flag. Why don't we give up? Because this is too important to forget about. The pride flag is a symbol of affirmation. It lets lesbian, gay, bisexual and transgender folks know that there are students, faculty, staff and administrators willing to stand up for us and provide us with a safe place to be out. It demonstrates our campus's commitment to creating an environment that is not heterosexist and is safe for all

students.

Why are people taking the flag? I like to think it is because they want one of their own but don't know where to get one unless they cut it off of a flagpole in the middle of the night. Surprisingly enough, though, the flags can be ordered online if anyone wants one that badly.

Maybe they're afraid that people who come to visit will see the flag and assume that everyone on campus is queer, so they feel it is their duty to take it down so people don't get the wrong idea. That won't work, though, because stealing the

flag means more *Ithacan* coverage of queer issues and homophobia, increasing support for LGBT students in the face of homophobia.

Perhaps they see our military taking down the Iraqi flag as we conquer the country and feel that they are at war with the queer community and taking down our flag will showcase victory. Not only am I vehemently opposed to this symbol of occupation and war in Iraq, I feel that it is quite offensive in Ithaca as well. Taking our flag does not shut us down or silence us. It just makes us more vocal and organized. We will not go away.

Each stripe of the flag symbolizes something important to the LGBT community. I have



BRAEDEN SULLIVAN
Guest Writer



THE FLAGPOLE outside the Campus Center stands empty Monday after the gay pride flag was stolen last weekend.

decided to follow Psychology Professor Carla Golden's example from the flag-raising ceremony and attach my own meanings.

Red will symbolize the blood of those who have been victims of hate crimes.

Orange will honor those who have led our movement, making huge advances in the past 30 years.

Yellow will demonstrate queer visibility.

Green will mean solidarity with other social justice movements — we are all

fighting for the same ideals.

Royal blue will show our commitment to peace internationally and at home.

Violet will stand for the courage it takes every day to keep fighting blatant homophobia and transphobia.

Next time you see the pride flag flying, think about what it means to people. And if you want one so badly, go buy your own!

Braeden Sullivan is a junior organizational communication, learning and design major. E-mail him at msullivan1@ithaca.edu.

Voice of Reason

Look past rankings to decide on quality

Those of you looking into grad schools may have no interest in knowing that U.S. News and World Report's new ranking of

America's best graduate schools hit newsstands last week. These rankings spin off the magazine's even more staggeringly lucrative ranking of America's best colleges, which since its inception in 1987, has done nothing but harm the quality of education college students receive.

This year Ithaca ranked ninth among a pretty arbitrary grouping of northern universities, right behind Bentley College. One would hope that neither any student nor any college would care about a trivial difference like one place in the rankings, but the highly influential rankings drive both to make very irrational decisions.

An unhealthy competitiveness leads too many students to seek the "best" college, instead of finding the best one for them. U.S. News is only the most successful of many players in a multi-million dollar industry exploiting and fueling this tendency. And they exploit it well — some colleges perceive a rise and fall in their number of applicants corresponding to their position in the rankings.

Ideally, colleges would try to discourage anything that causes students even more unnecessary stress, but they actually cater to the rankings because of their influence and perpetuate the cycle by actively trying to increase their standing in them and shamelessly trumpeting any successes in doing so.

They can't be blamed entirely, though. The industry has so well snowed students and parents that colleges feel they must cater to it to attract the best students. The trade-off is that, while colleges may attract better qualified students by moving up in the rankings, they may also attract students who are a poor fit for the school, which benefits neither school nor student.

Among themselves, academics are more likely to criticize the rankings as a beauty contest that profits from providing misinformation to students. Lately, U.S. News is coming under increasing fire for the questionable criteria that it uses.

Any attempt to statistically rank colleges is, of course, futile, but U.S. News doesn't even make a good attempt, employing formulas full of twisted logic and bad assumptions. The magazine relies on factors, like alumni giving, that few prospective students care about and that serve only to ensure Ivy League schools stay on top of the rankings and preserve the existing hierarchy.

Ithaca, for instance, has a relatively low rate of alumni giving. So, no matter how talented of a faculty it acquires, no matter how well it can place students with the jobs they want — in short, no matter how good an education it provides — its ability to move up in the rankings will be impaired. Whether that's actually a bad thing is still debatable, mind you.

As long as the rankings serve their only useful purpose — making money for U.S. News — they're not likely to go away. But the less that students use the rankings to make decisions and that the colleges allow the rankings to influence policy, the better off colleges — especially this one — and students will be.

David Donovan is a junior journalism and politics major. E-mail him at ddonova1@ithaca.edu.

The Way I See It

The Instant Messenger culture is a truly foreign experience

I'm from a country in a galaxy far, far away — Norway. There, I put a yellow Post-it note on the fridge for my mom to see when I'm away. How out of fashion I am.

I decided to have a look at the U.S. approach of leaving messages made possible by America Online's Instant messaging — the infamous away message. Throughout the next hour, while making Norwegian history, I will be embedded with Americans in their natural habitat exploring this phenomenon.

Charles Rokosny from next door greets me with his usual sneer and says he didn't really use IM and away messages before college. But now, he says, "I update my away message five times a day." One of his favorite away messages is "I'm right behind you. No, really!" which he believes makes people turn around.

I'm amazed. I use pen and paper for my away messages — they must think I'm a caveman. Rokosny starts sneering again, and I continue investigating down the hall.

"I waste a lot of time trying to figure out what away message to put up," sophomore Jennifer Colby Mason said. "Sometimes I will just put up an away message to get people's response."

Ambivalent about IM, Mason said, "Personally I hate IM, because it's so impersonal, but if it wasn't for IM, I wouldn't have any friends."

Mason's roommate Joy Bostrom has her

own thoughts on away messages. "Yesterday it was all about rhyming — rhyme day," she says, giving an example: "Puttin' my keys in the ignition, for a top secret mission, you don't know what we be dishin', but you wishin'."

Bostrom blames her lack of studying on IM. "That's why I don't get any work done, because I always talk to the guys I like." Since I'm a single guy, this catches my attention, and I head down the hall for the male perspective.

Sophomores Adam Nussdorf and Richard Herbeck offer this away message perspective.

"I think it's a way of being able to stalk people without stalking. Instead of following around a girl with a trench coat and a pair of binoculars, you can sit at your computer and by the click of a button you can know exactly where they are all day, all night," Nussdorf said.

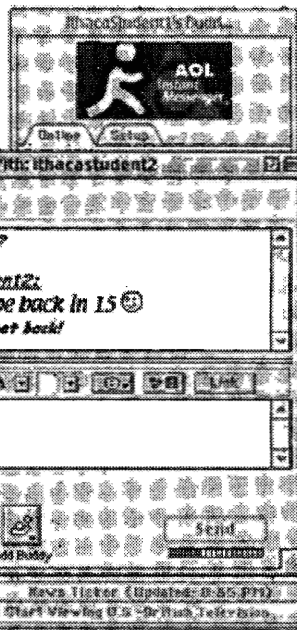
Herbeck adds, "You can know exactly how long they have been gone, and the minute they come back. It's actually kind of creepy."

Herbeck diagnoses the college community as "obsessive compulsive."

"We just have to check it," Richard said. "We have to know what we are missing and who's having more fun than us."

After quickly checking an away message, he says, "The screen name is the new phone number. Getting a screen name is better than the phone number."

Nearly satisfied with my findings, I go to



Alexis Peacock's room, and she offers a nice metaphor: Away messages are like "The Truman Show" — everyone knows what you are doing and you know everyone will be watching.

I am confused. Americans give away their privacy for an opportunity to express themselves. Then they constantly check each other's away messages. Does anyone really go away?

"I'm away. In a galaxy far, far away," will be my away message over the summer break.

Christian Thorkildsen is a sophomore exchange student. E-mail him at cthorki1@ithaca.edu.



CHRISTIAN THORKILDSEN

Guest Writer

Continued from Page 12

perience with diversity. Let's be honest, not everyone is going to have a "positive" experience. For some, it may be so uncomfortable that they will fear to venture into the worlds and lives of others. Yet, I think the more uncomfortable we are, the more we learn and the more receptive we will be in the future to people of different backgrounds.

There is also extensive longitudinal research, conducted about attempts in the U.S. to desegregate our schools, that demonstrates that people who attend more integrated schools tend to live more integrated lives as adults. They live in more integrated communities, and they work in more integrated workplaces.

I would also like to point out that the tension felt in very diverse areas may not come from diversity itself but the lack of it in the first place. If you spend enough time around a group of people you will become comfortable because you will start to understand them like you understand your own culture. Isolation only furthers ignorance and prejudice.

ANGELITA ELLISON '06

On behalf of the MLK Scholars Program

Mollicone deserves better

I consider *The Ithacan* tactics of announcing Larry Mollicone's impeachment hearing for RHA on the day of SGA elections was thoroughly unscrupulous.

After discussions with Sheila Katz and Larry, I come to the conclusion that this paper is more concerned with tarnishing Mollicone's name than reporting news. Moreover, while your paper was adamant about aggressively dragging Larry's name through the mud, you failed to cover the election with any fervor whatsoever, perhaps explaining why only about 11.5 percent of Ithaca's constituency voted. Although I applaud your paper's devotion to print a story, you should focus on issues that affect everyone rather than issues that place a diligent, intelligent individual in a negative light.

The Ithacan needs to apologize to Larry. If the paper is so interested in dragging someone's name through the mud, it should at least have the decency to divulge the name of the individual who leaked this information about Lar-

ry to you. Do not interpret any of this as sour grapes, I am aware that the overwhelming majority chose the Vision Party.

I look forward to working with that party. I am sure that they will all do a great job as individuals and thus lead to a great executive board and hopefully an even better conglomerate of SGA members. That being said, in no way do I support the actions taken by *The Ithacan* concerning either Larry or your despicable, deplorable and unethical reporting tactics that led to that maiming of Larry's name for no solid, sound or valid reason.

ADAM ROTH '05

Students were consulted

In the editorial "Making the Grade" in the April 10 issue of *The Ithacan*, you wrote that "Students were not formally consulted. Some students were contacted, but they did not help formulate the policy revisions." *Au contraire*. Two of the hardest working people on the Academic Policy Committee Policy Subcommittee have been George Kantor (Business '04) and Ryan Mowers (HS&HP '03). They were articulate about student concerns during our lengthy deliberations, and they played a significant role in helping shape the policies. For you to have stated contrariwise is insulting to these diligent and conscientious members of the committee.

MARY I. ARLIN

Chair, APC Policy Subcommittee

War is not imperialistic

As a proponent of our action in Iraq, I noted a distinctly bitter tone to Jesse Zook Mann's letter (*Ithacan*, April 10), including references to President Bush as "our unelected president" and "our illegitimate government." This shows leftover bitterness from the '00 election campaign. The election is over, move on.

In regards to his view of this war as imperialistic, I offer the following: the only land the U.S. has ever asked for in any war was that which we buried our fallen soldiers in. I see Germany, Japan, Kuwait and many others still in control of their nations. Unsupported and immoral? Remember that the U.N. charter places no restrictions upon a sovereign nation's

use of its military. To say that the U.S. is bound by the U.N. to ask for the ability to use force against a perceived threat from a known madman is akin to a police officer asking his captain if he should arrest a known drug dealer for suspicion of possession. More than half of the people in the U.S. support this action.

War is far and away the worst solution to any problem, but the flagrant lack of any compassion for the Iraqi people is astounding. Even if this war has motives other than humanitarian, which only those in the White House truly know, the side effects of freeing the populace of Iraq far outweighs the "imperialistic military" ideas of "our illegitimate government."

ROBERT A. MANNING '04

Respect Day of Silence

Wednesday, April 9, was the National Day of Silence. On this day, students participating in this silent, peaceful form of protest handed cards to faculty, staff, friends and family reading: "Please understand my reasons for not speaking today. I support lesbian, gay, bisexual and transgender rights. People who are silent today believe that laws and attitudes should be inclusive of people of all sexual orientations and gender identities. The day of silence is to draw attention to those who have been silenced by hatred, oppression and prejudice. Think about the voices you are not hearing. What can you do to end the silence?"

Some Ithaca College students participating in the Day of Silence were harassed, intimidated and threatened by faculty, staff and students. The students stood their ground and refused to speak. It is reprehensible that some faculty would allow harassment to occur, or even worse, harass the students themselves. How does this create a safe learning experience for all students? If you object to the idea that they are protesting, why not engage in discussion on a day they choose to speak?

To those guilty parties: Shame on you!

BETH BRUNELLE

BIGAYLA Adviser

Flag thieves are just that

The most interesting thing about the people who stole the pride flag this weekend is that

they probably do not think of themselves as thieves, which is odd, no? I mean, they clearly took something that didn't belong to them. That would classify them as thieves, right?

Sadly, in the minds of these individuals, it's perfectly acceptable to steal from, discriminate against and maybe even show violence toward the people the rainbow flag represents.

Their action should not be taken lightly. It's awfully scary to think that there are people living on this campus who believe that a right as universal as owning and protecting one's private property does not apply to all people.

BRIAN P. KENNEDY '03

Return the flag, please

As you probably know, BIGAYLA's pride flag was stolen on Saturday night. We are saddened by this incidence of theft. We live on a campus where we hope our property is safe.

BIGAYLA displayed personal property for public enjoyment and education, and it has been taken from us. We hope that those individuals who took the flag return it promptly. If you desire a rainbow flag, you can order one from the Syracuse Cultural Workers. They have a Web site. If you would like to return the flag, please leave it in the Student Activities Center, or call Public Safety with information.

This flag is very important to us, and we would be very grateful for its return.

BIGAYLA EXECUTIVE BOARD

Lynly Egyes, Braeden Sullivan, Brian Kennedy, Joshua Redman, Jarred Eddy, Sarah Johnson, Meredith Stone and Sam McDuffee

SEND A LETTER

The Ithacan welcomes correspondence from all readers. Please include your name, phone number, year of graduation and/or your organizational or college title/position. Letters must be 250 words or less and signed and submitted in writing or through e-mail by Monday at 5 p.m. for publication. The Ithacan reserves the right to edit letters for length, clarity and taste.

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Award of Excellence
---Wine Spectator



Wing Mania!

Wings Over Ithaca sponsored a wing-eating contest last week, and students came out in droves. **Page 16**

The Ithacan Accent

THURSDAY
APRIL 17, 2003
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There is something almost mystical about entering the Durland Alternatives Library. Hidden in the many corridors of spiritual Anabel Taylor Hall, the center for Cornell United Religious Work, the dimly lit library invites with the familiarity of comfortable burgundy armchairs and the smell of coffee brewing in the nearby café.

Durland provides a sobriety and silence that comes with most resource facilities, but its resources speak out through the humble confines of its one large room. The walls of Durland are lined with periodicals ranging from the British "Economist" to the feminist "Bitch," and books on anything from Western spirituality to global perspectives.

No matter what medium its resources take, be it a CD of Dizzy Gillespie's "Milestones and Jazz" or a book on esotericism, there is a sense that all these resources have been carefully chosen to provide an alternative to traditional learning devices.

The Durland Alternatives Library prevails as one of the most coherent alternative libraries in the United States, yet many do not know of its existence. It has been open to the public since the '70s, when it became a living memorial to Anne Carry Durland, recognizing her desire to promote the progressive issues of ecology and community.

Lynn Andersen, a woman whose hazel-green eyes and hearty laugh match the familiar aura of the library itself, has been the director since 1991. Under her direction, the library's collection has grown to include more than 7,000 books, 900 audio tapes, 300 current periodicals and more than 300 video tapes.

Andersen described Durland as very integrated into her life.

"There is no limit to what you can create from a library like this," Andersen said. "The possibilities are endless, and I am a person who likes to dream up new ideas."

In fact, Andersen was involved in a number of projects before coming to Durland. She started a noninstitutionalized graphics and photography business and developed vegetarian cuisine at a New Age center in the Catskill Mountains before deciding that it was time to try to make people more aware of what is going on in the world.

"Our mission is to offer information on current events as well as social and political issues and activist movements," she said. "Sources that we look for come from independent publishers and media, which give the reader information beyond the mainstream."

Dan Meyler, 20, a history and philosophy major at Cornell, is a student worker at the library. He said the selection of resources at Durland is not as great as in other libraries but it has materials you could never find elsewhere.

"It serves a specific interest very prevalent in Ithaca," Meyler said.

Anyone who lives in Ithaca can get a free membership card when they go to check out materials. Durland has more than 5,000 members, and Andersen said that because of the international political situation, more community members and students have come to take out materials.

"Anytime there is insanity in the government, people get creative about solutions to problems and long for other sources of information," she said. "This is mostly a nonfiction library, very strongly focused on culture, politics and global issues."

Andersen said people need to take in information beyond the nondescript, no taste, commercially produced "white bread news."

To spread the word of these resources, Andersen has worked over the years with John Hochheimer, an associate professor of

television-radio at Ithaca College who is on sabbatical this semester. She has spoken to his Alternative Media and Introduction to Mass Media classes. Junior Julian Mackler, a video production major, took Hochheimer's Alternative Media class last fall and has also taken out materials from Durland.

"The Alternatives Library has an extremely diverse group of publications," Mackler said. "The videos are free to rent, and they have really good documentaries and books about counterculture."

Together with the library's board members, Andersen is trying to expand services of the library and to reach out to under-served communities, such as the prison population across the country. In fact, library board members have for more than two years worked on a "Books in Prison" project with the local McCormick Secure Center, a juvenile facility. They have worked with residents to help publish their poetry and are finding instructors who could teach juveniles college-level courses.

"I hope for an open exchange of information and resources, an exchange about what is going on in the world," Andersen said.

Having started out as a part of Rev. Paul Gibbon's Center for Religion, Ethics and Social Policy (CRESP) at Cornell, the library is involved in many of CRESP's programs, including cooperation with a library in Yoff, Senegal, that promotes fund raising and developing the resources for the Senegalese library. This specific partnership is a part of a United Nations Educational, Scientific and Cultural Organization (UNESCO) program that brings together libraries around the world, and Durland was the first U.S. library to join the program.

Durland also has a partnership with the Women's Community library downtown. Andersen said it is essential to have these partnerships because individual library resources are always shrinking in size.

Emily Selove, a Cornell freshman who wants to major in poetry composition, often comes to the library because it has a good selection of music and poetry.

"I also like to work on these chairs," she said, pointing to the burgundy seats.

Andersen is happy to accommodate the diverse needs of community members.

"My hope is that people will take advantage of all kinds of information," Andersen said.



LYNN ANDERSEN, director of the Durland Alternatives Library at Cornell University, organizes the collection Tuesday afternoon.

DAVE NELSON/THE ITHACAN

DESIGN BY ROBIN ROEMER

Big eaters spread their wings

BY CHRISTINE SZUDZIK
Contributing Writer

The smell of deep-fried chicken wafted through the air as the contestants anxiously took their places at the front of the restaurant. Aluminum siding and checkerboard floors helped create a '50s-style atmosphere. A gigantic check similar to one that would be delivered by Ed McMahon served as inspiration. Huge foil pans of boneless chicken wings taunted the participants, reminding them of the mere three minutes they had to eat as many as they could.

"The longest three minutes of your life, the most money you'll ever make in three minutes," the emcee proclaimed. Hard rock music thumped in the background. The pressure was on.

Wings Over Ithaca's Chicken Wing Mania served as a formal introduction to the restaurant, which opened this January. The contest held April 10 attracted more than 50 contestants who came with the same goal: to win \$1,000. Contestants paid \$10 to participate in the contest.

Some methodically stuffed the chicken into their mouths and waited until they were done chewing before attempting another piece. Others grabbed the chicken by the fistful and chewed and swallowed as fast as they could. The winner, Cornell University student Steven Clark, ingested an astonishing 1.28 pounds of chicken in just three minutes.

Ithaca College senior Mike Simon impressed many spectators by finishing first in his group.

"When you sit down you get nervous," Simon said. "And the thing that happens when you get nervous is that your throat constricts, so it's much smaller than when you're practicing, when you're at home and you're comfortable."

Ithaca High School student Aris Giles stood out as one of the few female contestants.

"All that chewing and then swallowing big chunks, felt like you were going to choke," Giles said. "And then it stuck in your throat afterwards."

But the big check for \$1,000 enticed many to forgo sensibility and participate in the contest.

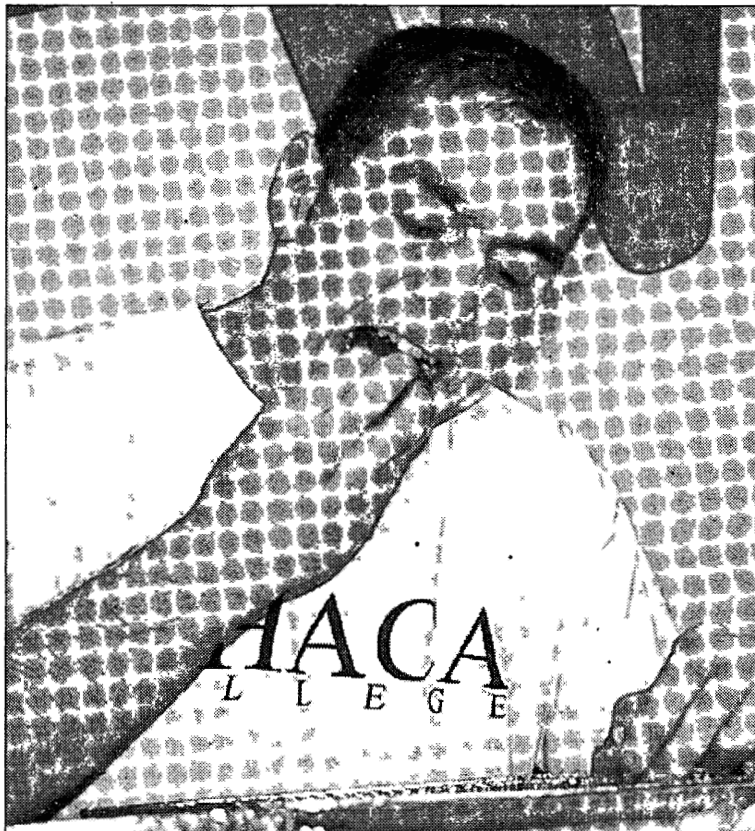
"Spring break is next week and I need the money," Giles said.

Co-owner Bruce McPherson said Wings Over Ithaca held this contest "for fun, exposure, just to get brand awareness out there." The restaurant originated in Amherst, Mass., and is located in many other college towns such as Albany, West Hartford and Storrs, Conn., and Greenville, N.C. There's even talk of expanding to other local college towns like Cortland, Binghamton and Syracuse.

The contestants weren't the only ones who put in a lot of effort. Wings Over Ithaca littered the campuses of Ithaca College and Cornell University with enticing menus and advertisements.

Ithaca College freshman Liz Todrin has been working for Wings Over Ithaca for the last month.

"We've done a good amount of work," Todrin said. "I've contacted all the news stations and the radio stations and we put fliers all around the colleges."



CARLY CHAMBERLIN/THE ITHACAN

WINGS OVER ITHACA hosted a wing-eating contest Thursday night in which sophomore David Martin participated.

Todrin, who is a business major with a concentration in marketing, applied the skills she's learning in class to her job at the restaurant.

"I've been doing so much stuff actually using what I learn, which is awesome," she said.

For next year, Wings Over Ithaca wants to contact the Guinness Book of World Records since, according to McPherson, there is no world record in this

type of eating contest. A new plaque adorns the wall of the restaurant, which will display the names of contest winners for years to come.

"It was a fun thing to watch because, you know, you don't really have wing-eating contests every day," freshman Lindsay Block said.

But if Wings Over Ithaca gets its way, it'll be having wing-eating contests every year.

Accent On



SOPHOMORE
KEVIN CONNELLY
JOURNALISM

Hometown: Boston, Mass.

If you were a late-night talk show host, who would your celebrity sidekick be? Why? This would have to be either Steve Sweeney or Billy Burr. They are both hilarious comics straight out of Boston.

What's the best pizza in Ithaca? You have to give the nod to Gino's. But Pudgies is a close second.

Does owning a Nalgene bottle make you a hippie? Not really. But I suppose it doesn't help the situation.

With spring finally here, what do you prefer, frisbee or wiffle ball? Why? In no other sport can you make a ball move in six different directions and come away with a strikeout. Frisbee makes you more of a hippie than a Nalgene bottle ever could.

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Getting a feel for the massage class

BY ANDREAS SCHNEIDER
Contributing Writer

The largest table in Williams 211 was covered with body oils and scented lotions. As students began to filter into the classroom at 7:30 p.m. on a Thursday, Peter Sayet set up his massage table. This was the start of an Introduction to Massage extracurricular course taught in the second half of the spring semester by Sayet.

Sayet, a professional masseuse with a practice in Ithaca, said the course is designed to help students become comfortable with touch as well as gain a better understanding of the human body.

"Touch is really important," Sayet said. "It's much more important than people realize. When we touch people, people get the message that they're cared for."

He tried to illustrate this to his class by telling them about a study that shows the effects of touch on the learning process of young monkeys.

"They had a cloth mother and a wire mother, both of who would feed them milk," Sayet said. "An alarm clock was placed in the cage with the monkeys, and when it went off, they could either run to the cloth mother, or — if they were deprived of her — they would run to the wire mother. The monkeys with the wire mother would continue to be freaked out, the ones with the cloth mother would calm down, get curious about the clock," Sayet said.

Sayet said that softness was what calmed the nervous system. This is vital to massage.

Sayet said he tries to help people overcome their shyness and self-consciousness when they step into the classroom.

Freshman Grace Carollo said Sayet's laid-back teaching style helps him relate his point to the class.

"I think it's important for humans to be capable and comfortable with touching each other and understanding that physical realm of relationships," Carollo said. "I like the comfortable atmosphere of the class and the instructor himself is very comfortable."

A graduate of Ithaca High School, Sayet returned to Ithaca after attending college at SUNY Binghamton and Empire State College. After college he owned Oasis, a natural foods store in Ithaca. He said he did not come across massage therapy until he was in his late 30s, when he first started receiving professional massages as a way of dealing with stress.

The search for relaxation, Sayet said, is an integral part of massage. He said the class will learn how to trigger the parasympathetic nervous system, which he said helps people relax and forget about any aches and pains. He said this is why babies calm down and stop crying when someone rocks them in their arms.

"The baby might have a little pain but the rocking is a large motion, which allows them to relax," Sayet said. "The same is true with adults."

In order to help students understand this, Sayet split the class into 12 pairs. In each of these pairs, one student lay on his or her stomach



MEGHAN MAZELLA/THE ITHACAN

FRESHMAN GRACE CAROLLO receives a high-quality neck massage from freshman Rand Geiger. The massage class will soon learn more complicated techniques like deep-tissue massage and gliding strokes.

on a mat while the other student prepared to practice one of Sayet's rocking techniques.

"With the palm of your hand, firmly push the far side of your partner's back," says Sayet. "When you do this, your partner's body should rock back and forth; that is their personal rhythm. Each person has their own rhythm, and it is important to work with it while giving a massage."

Sayet showed the class how to correctly find the rhythm on a volunteer, and then they went to work. Initially, the massagers were about as adept at finding their partner's rhythm as a bunch of adolescents at a junior high dance. But soon they overcame their timidity and got a feel for their partner's bodies.

Once the class becomes more comfortable, Sayet plans to teach

more complicated techniques, such as deep-tissue massage, gliding strokes and more intricate relaxation techniques.

"[My favorite part of the class is] learning the different techniques," said freshman Rand Geiger. "I like that we can apply all of the techniques we learn in a practical sense — I like to give massages and I think that people like to get massages."

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Comedy 'Manages' few laughs

BY MIRNA SKRBIC
Staff Writer

It's questionable what you can get out of "Anger Management." Maybe a desire to kick the kid in the seat in front of you because he's laughing too hard. Or give someone a wedgie. "Anger Management" won't be a disappointment if you are looking for funny slapstick connected by a loose thread. It also offers occasional cameo appearances by Rudy Giuliani in his Yankee box seat and a nearly nude Heather Graham.

You'll probably enjoy the mere fact that Jack Nicholson is in this movie and won't even question what's he's doing there. Just be grateful that he provides the occasional facial expression and hearty snicker that could stimulate a laugh.

Sandler plays pet product company assistant Dave Buznik, a nice man who is paranoid that he could soon be stripped down to nothing like he was years ago by a local bully in front of his crush. Years and years later, this nice and paranoid man almost strangles the bully, who's now a Buddhist monk, played by John C. Reilly.

How Buznik comes to this point is intriguing. It may be explained by the fact that Buznik supposedly has to take anger management classes after an incident in which he supposedly verbally harassed a flight attendant



JACK NICHOLSON and Adam Sandler grimace together in the new comedy, "Anger Management." The film debuted at No. 1 at the box office last weekend.

COURTESY OF SONY PICTURES

when she didn't want to give him his headphones.

Jack Nicholson, who plays the eccentric Dr. Buddy Rydell, is seated next to Buznik on the plane and somehow becomes Buznik's anger management shrink. Buznik is introduced to the

loco world of Rydell's angry patients, from porn industry beauties to Grenada veteran John Turturro. Buznik soon learns to express his anger in a broad range of activities, which includes beating up a local cocktail waitress and harassing a transvestite.

As Buznik confronts an intense 30-day therapy session, he realizes it is time to express his emotions and to overcome his fear of public smooches with his poet-girlfriend Linda (Marisa Tomei).

One can only wonder how a guy who can't form a sentence and de-

signs outfits for overweight cats dates a beautiful poet, but then again there are many unsolved mysteries and questions about this movie that should be drowned in a large bag of popcorn.

The movie finishes with a predictably upbeat ending. Audiences are left thinking they might want to express emotions constructively when dealing with crazy bosses or unrealistically obnoxious flight neighbors.

Otherwise, the movie plays on Nicholson's and Sandler's desire to compete for laughs, while Woody Harrelson strolls by as a German transvestite and the New York Yankees shrug with confusion about what they are doing in this movie. And then there is that curiously repeated line that "our country is going through a very hard time right now," which really doesn't explain why Buznik should take anger management classes for raising his voice.

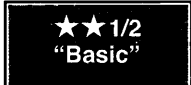
Director Peter Segal definitely brought together an amazing and probably very expensive cast in a rather weary comedy that settles for predictable slapstick. Admittedly, occasional snickers pop up, along with the realization that most of us could be labeled as just as implausible and angry.

"Anger Management" was written by Dave Dorfman, directed by Peter Segal and produced by Barry Bernardi, Derek Dauchy, Todd Garner and Jack Giarraputo. The film stars Adam Sandler, Jack Nicholson and Marisa Tomei.

Faltering 'Die Hard' director finally gets back to basics

BY KELLY O'BRIEN
Staff Writer

After such quality films as "Battlefield Earth" and "Swordfish," one has to wonder how John Travolta can possibly still be making movies. But



say what you will about him, he does play a convincing ex-Army jackass in "Basic."

Director James McTiernan, although responsible for classics like "Die Hard" and "Predator," has recently been in a bit of a slump. His last film, "Rollerball," fell completely on its face. By packing "Basic" with big-name stars, McTiernan takes a shot at regaining his reputation as an action movie master.

"Basic" opens just as you would expect it to — long shots

with serious voiceovers and little militaristic beepy letters that spell out the location and time. Above the letters, a helicopter full of Army Rangers, under the command of ruthless drill sergeant Nathan West (Samuel L. Jackson), flies into the teeth of a howling gale for one of those routine training exercises that inevitably goes wrong.

A few hours later a second chopper flies into the hurricane and picks up the two remaining members of the team — after watching them gun down one of their teammates.

Now, the embarrassed and angry base commander, Col. Bill Styles (Tim Daly), has two reticent witnesses and an inept interrogator, Lt. Julia Osborne (Connie Nielsen). Conveniently, his old friend Tom Hardy (Travolta) happens to be in town and out of work.

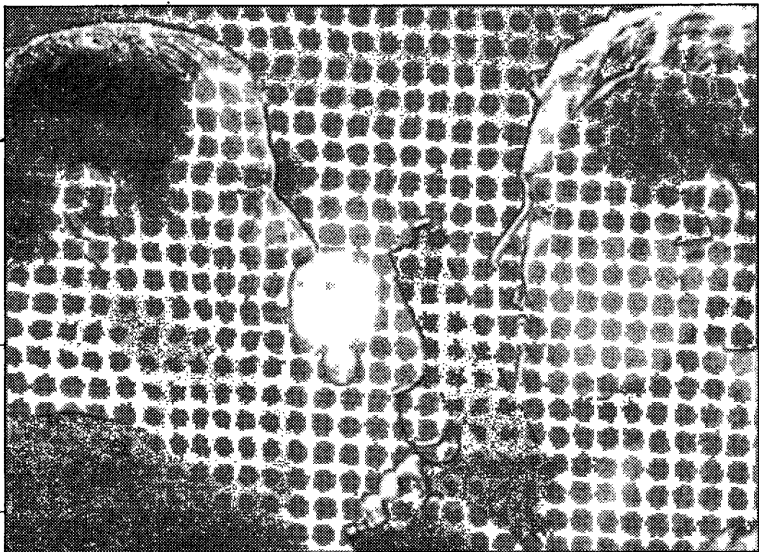
Hardy is a Drug Enforcement Agency officer suspended after having been accused of accepting bribes; he is also a former trainee of West's and a highly skilled interrogator. Styles teams him up with Osborne, charging them to drag the truth out of the two survivors. From there, the film steers the viewers through no fewer than nine different conspiracy theories and murder plots. Though the hyper-convoluted plot does run the risk of confusing its audience, some decent acting and the expert direction of McTiernan carry it off.

The real disappointment came from Nielsen. Nielsen was regal and powerful as the emperor's sister in "Gladiator," but in "Basic" all she could manage was a not-too-bright, tag-a-long sleuth.

Also sub-par was the foregone conclusion of a romance that was throw in between the hard-core investigation and violent jungle flashbacks. Hardy comes onto Osborne immediately, with no attempt at subtlety. Kudos to the director, however, for managing to stave off any actual kissing.

With the exception of the romance, the plot is unpredictable enough to keep the audience a mere step or two ahead of the characters. Although paying to see another Travolta movie was an exercise in willpower, "Basic" is almost worth the eight bucks.

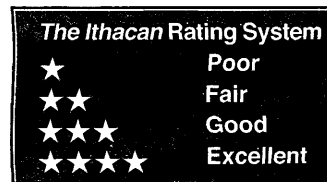
"Basic" was written by James Vanderbilt, directed by John McTiernan and produced by Mike Medavoy. The film stars John Travolta, Samuel L. Jackson and Connie Nielsen.



JOHN TRAVOLTA THREATENS Connie Nielsen in the new military drama, "Basic." The film was directed by action movie veteran John McTiernan.

COURTESY OF COLUMBIA TRISTAR PICTURES

Movie Times



The following is valid Friday through Thursday. Times are subject to change.

**Cinemapolis
The Commons**
277-6115

Bend It Like Beckham —
7:10 p.m. and 9:40 p.m.

Spider ★★ 1/2 — 7:15 p.m.
and 9:35 p.m.

Fall Creek Pictures
1201 N. Tioga St.
272-1256

The Quiet American —
7:15 p.m. and 9:45 p.m.

The Pianist ★★ 1/2 —
7 p.m.

Adaptation — 9:35 p.m.

City of God ★★ 1/2 —
7:15 p.m.

**Hoyts Ithaca 10 Cinema
Pyramid Mall**
257-2700

Malibu's Most Wanted —
12:20 p.m., 2:40 p.m.,
4:40 p.m., 7:20 p.m., 9:20 p.m.
and 11:15 p.m.

Piglet's Big Movie —
12:30 p.m., 2:30 p.m. and 4:30
p.m.

Holes — 12:40 p.m., 3:20 p.m.,
6:40 p.m., 9:20 p.m. and
11:50 p.m.

Bulletproof Monk —
1:15 p.m., 3:45 p.m., 7:15 p.m.,
9:45 p.m. and 12:05 a.m.

Anger Management ★★ — 1
p.m., 1:30 p.m., 3:30 p.m., 4
p.m., 7 p.m., 7:30 p.m., 9:30
p.m., 10 p.m. and 11:50 p.m.

A Man Apart — 12:40 p.m.,
3:40 p.m., 6:40 p.m., 9:40 p.m.
and 11:50 p.m.

What A Girl Wants ★★ —
Noon, 2:20 p.m., 4:45 p.m.,
7:05 p.m., 9:25 p.m. and
11:35 p.m.

Phone Booth ★★ —
12:10 p.m., 2:10 p.m.,
4:10 p.m., 7 p.m., 9 p.m. and
11:15 p.m.

Head of State — 12:20 p.m.,
3 p.m., 7:20 p.m., 9:50 p.m.
and 11:55 p.m.

Chicago ★★ — 12:35 p.m.,
3:20 p.m., 6:35 p.m., 9:10 p.m.
and 11:30 p.m.

**Collegietown Video's
Top Five Videos of the Week**

1. Harry Potter and the Chamber of Secrets
2. Red Dragon
3. Maid in Manhattan
4. Friday After Next
5. 8 Mile

SAB Film Series
Textor 102

No film this week.

Jam band swings moods

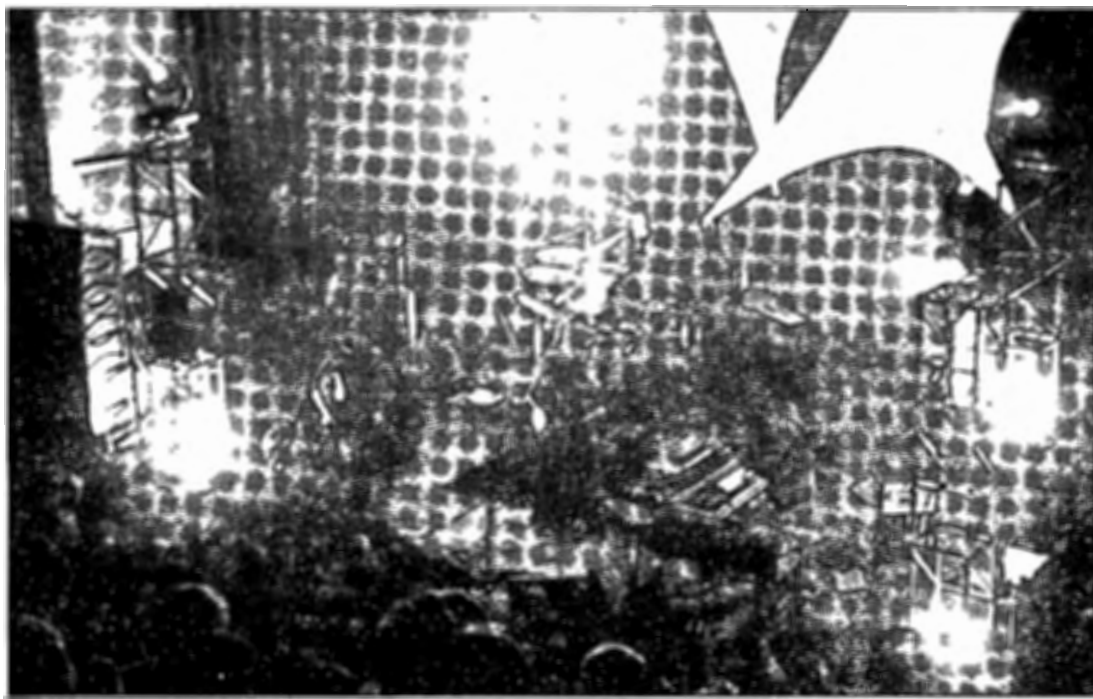
Live Music

BY STACEY COBURN
Staff Writer

The jam band's goal is to grab hold of a mood and hang on to it just long enough to leave the audience longing for a change of pace — and then give it to them when they are so starved their mouths water for change. Because of this, and the amount of improvisation inherent in jamming, the best way to judge a jam band is by the reaction from the audience.

When the Disco Biscuits changed tempo or went back to the chorus after a 15-minute jam Friday night, the audience at the State Theatre roared in enthusiastic response, throwing their clenched fists into the air. The distorted sounds that came from the four-member band's instruments bounced off the chandeliers, high ceilings, columns and walls of the historic theater for three and a half hours, including a half-hour break between the two sets and a brief pause before the encore.

Though they still sound reminiscent of the ultimate jam band, Phish, the Disco Biscuits stopped playing Phish covers in 1996. The Disco Biscuits developed what they call "trance-fusion" in 1997, which distinguishes them from other jam bands by giving their songs a heavy techno influence in addition



THE DISCO BISCUITS lead the audience on a long, strange trip through the "trance-fusion" world of a techno-inspired jam band in the State Theatre Friday night.

to fusing elements of rock, funk and jazz.

At times the show felt more like a rave than a concert, especially during a section of the second set dominated by electronic sounds. During mellow sections, steady drum beats and uncomplicated guitar and bass strums were broken up by electronic elements of bird singing, flute playing, wind blowing, waves crashing and other distorted sound.

Watching the lights and listening to the music was like watching "The Wizard of Oz" while listening to Pink Floyd's "Dark Side of the Moon." The

lighting at the show enhanced the rave-like feeling, as swirls of pink, purple, orange, green, blue and yellow were choreographed to dance with the music.

Throughout the entire show, the audience below the balcony was crammed together, body pressed against body, in the first half of the theater. The back half of the theater was nearly empty, with the exception of the aisles, where audience members flailed their arms, spun their bodies around, sang along and tapped their hands and feet to the beat.

Some parts of the show dragged on too long and became repetitive. Toward the end of the

second set, even some die-hard jam band fans seemed to grow numb, and for the first time during the show, many audience members succumbed to the desire to sit down.

Nearly everyone stood, however, for the encore, and this was when the band and the audience members seemed to have the most energy — like speeding up for the last leg of a race. When the band left the stage the audience roared with cheers and shouts of "Yeah Disco Biscuits!" If jam bands truly are judged by their audience's reactions, then they were successful in rocking the State Theatre Friday night.

Peppermint rock

BY SEAN FENNESSEY
Accent Editor

Ignore the matching peppermint stripe outfits. Ignore the Lego-ized videos and silly brother-sister nonsense. That's just Jack and Meg White's ploy to get you to hear their sweeping, raucous blues rawk.

On their fourth and latest album, "Elephant," the White Stripes create what is essentially the most visceral, veiny music that the masses will actually pick up. Sure, they've got to surround it in all that hoopla, but it's so damn worth it that we can bear the sight of Jack's cherry-red slacks and Meg's white baby-tee.

From the murky, tuned-down "Seven Nation Army," where Jack makes his strat sound like the bass the band has notoriously been missing to the blaring, Wall of Sound-like "There's No Home For You Here," the album is crisp and powerful. About a minute and a half into "There's No Home For You Here" Jack's voice splits open and shatters into a layered sonic attack. It's the album's best moment.

There's little new ground covered here, with the exception of hearing Meg's voice on the sweet "In the Cold, Cold Night." It's a nice song, but mostly just a novelty. The group retreads the blistering, fast-paced sound of "Fell in Love With a Girl" on "Hypnotize." It's definitely foot-stomping, but there doesn't seem to be a point.

"Elephant" is funny and strong. And it's quite a listen. But you've got to wonder, where to next for the White Stripes? Their sound is rooted in Howlin' Wolf blues and Zeppelin power chords. This just may be the culmination of their music-making. If not, they can always get by on cutesy outfits and clever videos.

★★★ 1/2
"Elephant"
The White Stripes

Weezer-ites' new album crosses musical 'Border'

BY GRAHAM ROTHENBERG
Staff Writer

Weezer Jr.? That's the tag many applied to Ozma after hearing the group's debut album. With their second full-length album for Kung Fu Records, "Spending Time on the Borderline," Ozma continues its Weezer inclination but show signs of musical growth.

Beginning with distinctly panned guitars and a drumbeat reminiscent of Bon Jovi, the band quickly gives way to its characteristic '80s New Wave synth sound on "Spending Time."

Slowing down the pace for the Beck-inspired "Your Name," Brummel sounds tired singing atop a keyboard riff ripped from "Odelay." The album, thus far bears little resemblance to the band members' former selves, almost as if they are attempting to make a statement.

The originality continues with the country-tinged "Come Home Andrea," where the members exhibit their ability to write a melodious song outside the pop-punk genre. The guitar interplay of Ryen Slegel and Jose Galvez intensifies the simplistic lyrical content: "No denying that our wait is long/It helps if I bide my time with a sad, sad song/Come home Andrea to me." Ozma took a song written around a campfire, added an electric underbelly and produced something between Tim McGraw and Poison.

The hard-rocking guitar and growling vocals of "Bad Dogs" combine with a swirling keyboard texture for what could be a "Pinkerton" B-Side. Vocals dripping with despair and a menacing guitar line sharpen the acute track.

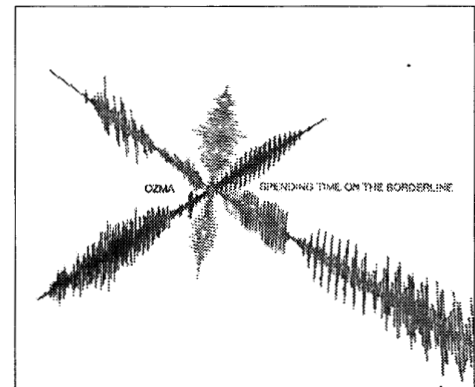
Perfectly fueling the band's geek-rock tag, "Game Over" begins with the clever line, "You're hot/stop and drop and roll," prepar-

ing the listener for the tongue-in-cheek lyrics to follow. Ozma does as all the cool kids do and uses a Nintendo reference as a metaphor for lost love: "Reset, can't reset the years/so sad, princess isn't here/she's had enough with all my fears."

Like so many artists in their genre (Dashboard Confessional, the Get Up Kids, Weezer), Ozma clearly grew up listening to their parents' "Pet Sounds." The multiple-layered vocals and "oohs" of "Wake Up" unmistakably recall Brian Wilson and Co.

Ozma is a band on the brink of success. Even Brummel thinks so as he declares "No turning back/once you're lost you never will be found/no gravity/never get my feet back on the ground," on the album's six-minute closer "Lightyears Will Burn," a track that smolders with an insistent keyboard figure and the pounding drums of Patrick Wilson. Throwing one last influence into the mix, Galvez's climactic guitar solo reaches its apex like something from Queen's repertoire.

Influences abound on "Spending Time on the Borderline," from Weezer to '80s metal to Russian folk music. Ozma may not be great innovators, but they know how to write a catchy song, and they know how to have fun.

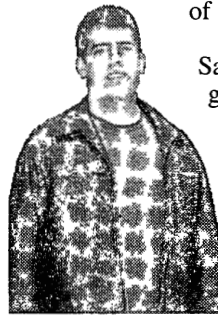


COURTESY OF KUNG FU RECORDS

'Round the World

Reworking thoughts at the world's end

So there I was, sitting on a rock at a point in Portugal that for centuries had been known as the End of the World.



CHARLIE ELLSWORTH
Seville, Spain

My trip to Cabo de Sao Vicente, Portugal, marked the beginning of my first spring break abroad (yes, we get two 10-day vacations here) and the end of a three-and-a-half month long philosophical chapter in my life.

As much as I've studied Spanish here, I've also studied myself. In a situation where all your classes are in another language and you live with a family that only speaks that language, your mind tends to wander.

For me, Cabo de Sao Vicente wasn't the end of the world but the beginning of a new one.

"Muevete" is a word often used in adventure sports advertisements or seen in travel agency windows here. Its meaning of "move yourself" or "get a move on" is something I've adopted as a personal credo.

Like many Ithaca College students, in my opinion, I thought I had a better knowledge of the world than I did. Since I've arrived, I've retraced many of my personal convictions. I've questioned why I feel the way I do, wondering if I held these ideas because of what people had pounded into my head as the truth for so many years, or because I actually experienced it and found out for myself.

Shortly after Peter Bardaglio was named provost, he said in *The Ithacan* that he hoped for greater student involvement in study abroad programs. After going abroad, I'll put in a personal recommendation for the Center for Cross-Cultural Studies in Seville, Spain.

In my 100-odd days here, I've seen things so beautiful my thumb can barely wind the camera fast enough to keep up with my trigger-happy pointer finger. My buddies and I, who are currently driving through Portugal and northern Spain in a car rented for a measly six euros a day per person, have begun to think we've become desensitized to beauty, like a photographer for Victoria's Secret or the janitor at the Sistine Chapel.

Things here are so accommodating it's confusing. Why aren't they charging more for this? Why is it so easy to get around? Why are the people so nice?

Yet there are downfalls. When I hear a native trying to speak English or see an advertisement for a department store with George Clooney or Meg Ryan, it's like static while you're singing to your favorite song on the radio. It takes you out of that fantasy place you're in as you become incredibly aware of your awful singing voice.

If you need another reason to go, think of the next time you'd have the opportunity. Ten, 20, 30 years down the road and you might not be able to feel the difference in culture and see the difference in yourself. There might not be a change, but The Onion did report that President Bush was subconsciously sizing up Spain for invasion.

When I go back to Ithaca, I'll listen to the protests, listen to people telling me they know more about the world than anyone and laugh. Not because I do, but because I know they don't. And if a freshman ever comes to me for advice on college (bad idea) I'll tell him: You better move yourself.

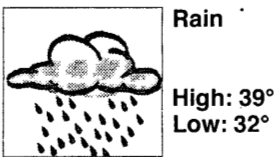
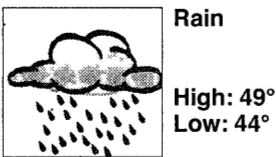
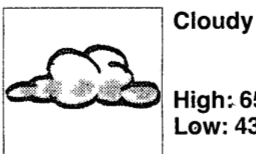
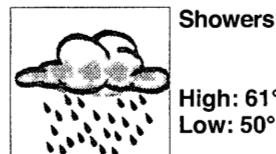
Charlie Ellsworth is a junior journalism major. E-mail her at cellswol1@ithaca.edu.

Event of the week

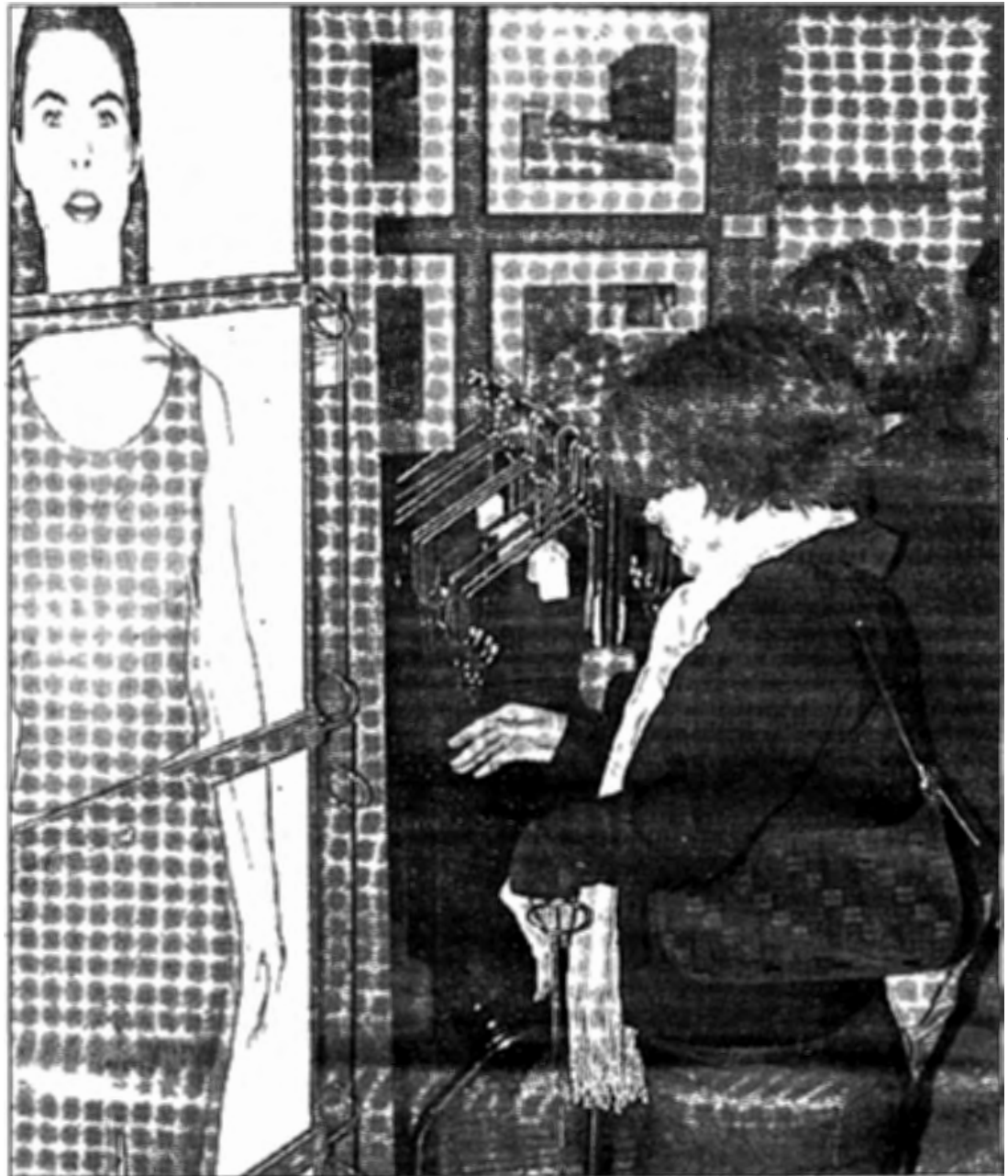
SAB sponsors Dr. Jean Kilbourne on Wednesday at 8 p.m. in Emerson Suites. Admission is free.

Weekly Calendar of Events

April 17-23

FOUR-DAY WEATHER FORECAST**Today****Friday****Saturday****Sunday**

Forecast issued by the National Weather Service, courtesy of the Northeast Regional Climate Center at Cornell University.

EXHIBITIONISTS

SENIOR PAULA LIZAGARRO interacts with Heidi Grass' installment "Dress Me" at the Senior Art Show in the Handwerker Gallery Thursday. The show features work by senior art and cinema and photography majors. It will be open until graduation.

Today

Free Speech Rally — 11:30 a.m. at the Free Speech Rock.

Professor's Reports from the Field Brown Bag Lunch — 12:10 p.m. in Gannett 112.

BIGAYLA Drag Show — 4 p.m. in Emerson Suites.

The Good Life: Everyone Wants it, But What is it? — Lecture by John Kekes, professor of philosophy at SUNY Albany, 5:30 p.m. in Textor 101.

T'ai Chi — 7 p.m. in Clark Lounge, Campus Center.

Senior Recital — Adele Betz, voice, at 7 p.m. in Ford Hall, Whalen Center.

IC Jazz Concert — 8 p.m. in the Pub, Campus Center.

Elective Sophomore Recital — Annie Chen, violin, at 8:15 p.m. in Nabenhauer Recital Room, Whalen Center.

Holy Thursday Mass — 8:30 p.m. in Muller Chapel.

Senior Recital — Mike Simon, composition, at 9 p.m. in Ford Hall, Whalen Center.

Maundy Thursday, the Last Supper and Tenebrae Service — 10 p.m. in Muller Chapel.

ICTV

IC Sports Weekly — 7 p.m.
Panorama — 7:30 p.m.
NewsWatch16 LIVE — 8 p.m.
Trailer Park — 8:30 p.m.
Quabble — 9 p.m.
Frequency — 9:30 p.m.
NewsWatch16 — 10 p.m.
Hurting — 10:30 p.m.

Friday

Last day to withdraw with "W" block II courses

Salatul Jummah — 1:15 p.m. in Muller Chapel.

Shabbat Services — 6 p.m. in Muller Chapel.

Good Friday, the Seven Last Words — 7:30 p.m. in Muller Chapel.

Earth Day Concert — Sim Redmond Band, Cletus and the Barnburners, and the Hillbetties, at 8 p.m. in Emerson Suites.

Saturday

Holy Saturday Easter Vigil — 8:30 p.m. in Muller Chapel.

Sunday

Dawn Easter Service — Off campus at 6:30 a.m. Meet at Muller Chapel.

Easter Service with Communion — 11 a.m. in Muller Chapel.

Protestant Community Easter Dinner — 2 p.m. at Muller Chapel.

ICTV

IC Sports Weekly — 7 p.m.
Ya' Think You Know Sports — 7:30 p.m.
NewsWatch16 LIVE — 8 p.m.
The Screening Room — 8:30 p.m.
Quabble — 9 p.m.
Frequency — 9:30 p.m.
NewsWatch16 — 10 p.m.
30 Minutes — 10:30 p.m.

Monday

Master Class — Sara Caswell, jazz violin, at 5 p.m. in Hockett Family Recital Hall, Whalen Center.

Elective Senior Recital — Lesley Bannister, tuba, Nabenhauer Recital Room, Whalen Center.

Senior Recital — Timothy Smith, trombone, at 7 p.m. in Ford Hall, Whalen Center.

Queer Lecture Series — 7 p.m. in Williams 225.

Earth Week Movie Night — 8 p.m. in Klingenstein Lounge, Campus Center.

Feminist Seder — 8 p.m. in Philips Room, Muller Chapel.

SAB Acoustic Guitarist — Matt Nathanson with opening act Blu Sanders at 8 p.m. in the Pub, Campus Center.

Graduate Recital — Amanda Hockenberger, violin, in Hockett Family Recital Hall, Whalen Center.

Senior Recital — Michael Penque, jazz guitar, at 9 p.m. in Ford Hall, Whalen Center.

ICTV

Panorama — 7 p.m.
IC Sports Weekly — 7:30 p.m.
Hodgepodge — 8 p.m.
Quabble — 8:30 p.m.
All Angles — 9 p.m.

Tuesday

Frequency — 9:30 p.m.
Trailer Park — 10 p.m.
30 Minutes — 10:30 p.m.

Improvisation and You — Sara Caswell, jazz violin, at noon in Presser Room, Whalen Center.

Queer Lecture Series — 12:05 p.m. in Textor 102.

Earth Day: Sustainability for our Future — 12:10 p.m. in Textor 102.

Biology Seminar — 4 p.m. in CNS 112.

Distinguished Alumni Lecture Series — 6 p.m. in Textor 101.

Coffee House Open Mic — 7 p.m. in the Pub, Campus Center.

Chamber Ensembles — 7 p.m. in Hockett Family Recital Hall, Whalen Center.

Digital History and the American Civil War — 7:30 p.m. in Textor 103.

Speech by Mayor Stewart of Plattsburgh, N.Y. — 7:30 p.m. in Williams 225.

EcoVillage Speaks about Sustainability — 8 p.m. in CNS 115.

Feminist Seder — 8 p.m. in

Philips Room, Muller Chapel.

"The Importance of Being Earnest" Preview — 8 p.m. in Dillingham Center.

Percussion Ensemble — 8:15 p.m. in Ford Hall, Whalen Center.

ICTV

Ya' Think You Know Sports — 7 p.m.
Panorama — 7:30 p.m.
NewsWatch16 LIVE — 8 p.m.
The Screening Room — 8:30 p.m.
All Angles — 9 p.m.
Frequency — 9:30 p.m.
NewsWatch16 — 10 p.m.
No Such Thing — 10:30 p.m.

Wednesday

Eucharist for Peace and Healing — 12:10 p.m. in Muller Chapel.

FLGEC Series on Aging — What is Culturally Competent Health Care? at 2 to 4 p.m. in Clark Lounge, Campus Center.

Master Class — Timothy Brumfield, organ, at 4 p.m. in Ford Hall, Whalen Center.

BIGAYLA Coffeehouse — 7 p.m. in the Pub, Campus Center.

Graduate Lecture/Recital — Iman Cheng, cello, at 7 p.m. in Jger Lecture Hall, Whalen Center.

Ithaca College Chorus — 8:15 p.m. in Ford Hall, Whalen Center.

"Penis Soliloquies" Encore — 9:30 p.m. in Park Auditorium.

ICTV

Panorama — 7 p.m.
The Screening Room LIVE — 7:30 p.m.
Ya' Think You Know Sports — 8 p.m.
Quabble — 8:30 p.m.
Quabble — 9 p.m.
Frequency — 9:30 p.m.
Training Park — 10 p.m.
How May I Help You — 10:30 p.m.

Not all Ithaca College events are listed in the calendar.
Send information to The Ithacan, 269 Roy H. Park Hall, Ithaca College, by Monday at 5 p.m. For more information, call Calendar Manager Natalie Lyons at 274-3208 or fax at 274-1565.

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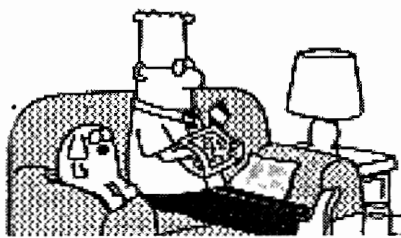
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The Ithacan Comics

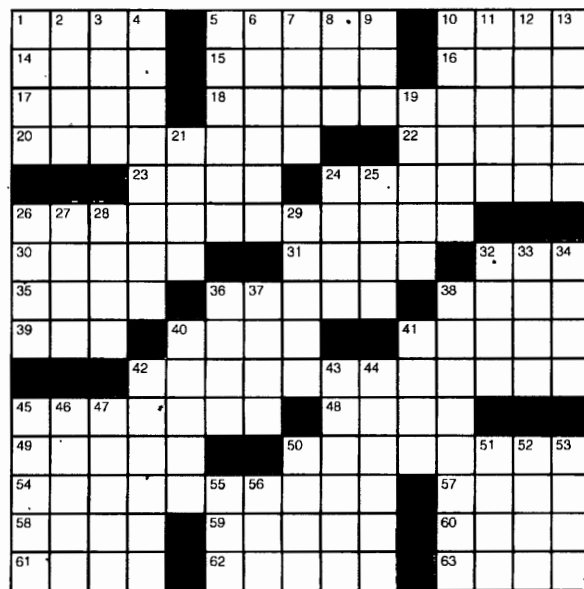
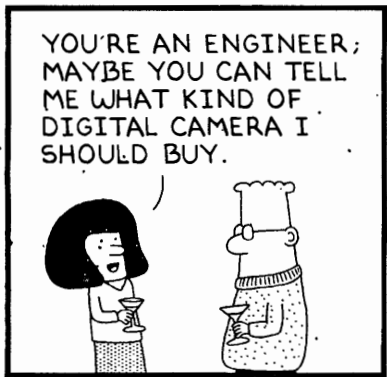
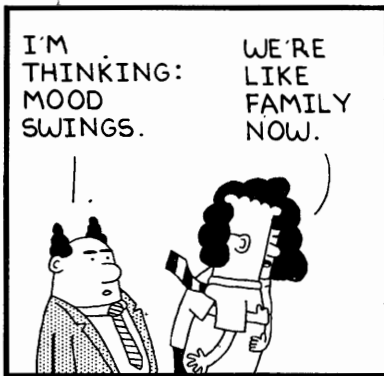
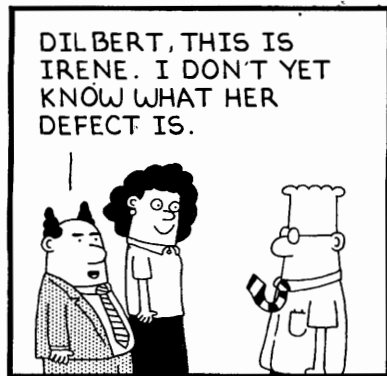
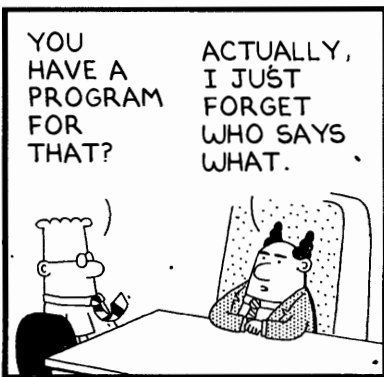
THURSDAY
APRIL 17, 2003
PAGE 22

DILBERT®

BY SCOTT ADAMS

CROSSWORD

BY KRTPUZZLES



ACROSS

- 1 JFK and RFK
- 5 Table prayer
- 10 Policeman's route
- 14 Sitar star Shankar
- 15 Scuttlebutt
- 16 Agatha's contemporary
- 17 Writer Bagnold
- 18 Egyptian port
- 20 Agape
- 22 Smart guy?
- 23 Electric bill abbr.
- 24 Ceremonial processions
- 26 Post-election largess
- 30 DEA workers
- 31 Wife of Osiris
- 32 Fast plane, briefly
- 35 "CHiPs" star Estrada
- 36 Scarlett's love
- 38 Second city of Nevada
- 39 Fraction of a joule
- 40 Spiral shape
- 41 Macho dude
- 42 Early bloomer
- 45 Chinese appetizer
- 48 "The West Wing" co-star
- 49 Fracture
- 50 Traditional ethnic cuisine
- 54 Secure, as hatches
- 57 Of India: pref.
- 58 Adams or Falco
- 59 Exhausted
- 60 Requirement
- 61 Lairs
- 62 Pays attention
- 63 Exxon, once

DOWN

- 1 Make beer or coffee
- 2 Rajah's spouse
- 3 Roman poet
- 4 Second banana
- 5 Charts
- 6 Measuring sticks
- 7 End of grace
- 8 Actor Wally
- 9 Period
- 10 Madhouse
- 11 Miscalculated
- 12 Lavin sitcom
- 13 Asian trees
- 19 Nostrils
- 21 Temple team
- 24 Hey, over here!
- 25 Working away
- 26 Dundee dagger
- 27 One of Henry VIII's six
- 28 Not a duplicate: abbr.
- 29 Triangular road sign
- 32 Teamster's rig
- 33 Fly in the ointment
- 34 Bennett or Randall
- 36 Stir up
- 37 Anita or Benny
- 38 Create new parameters
- 40 Reduce air intake
- 41 Wolf's wail
- 42 Packing cases
- 43 Dealt with the snow
- 44 Fight units
- 45 Receded
- 46 Test result
- 47 Offer to a hitchhiker
- 50 Irritated
- 51 Individuals
- 52 Keats works
- 53 Extinct bird of Mauritius
- 55 Utmost degree
- 56 "The ___ is cast"

LAST WEEK'S ANSWERS



Team pumped at E8 possibilities

BY BRAD TIEDE

Staff Writer

The age-old adage that winning is contagious is beginning to catch on with the Bombers.

Ithaca (10-6, 3-0 Empire 8) shut out visiting Hamilton 7-0 Wednesday to win its third straight match.

As temperatures dropped into the lower-30s throughout the afternoon, Hamilton's rackets cooled off, too.

Senior captain Scott Rubens faced a stingy test from Hamilton sophomore John Pearson at first singles but managed to secure a straight set victory 6-4, 7-6 (7-1).

Men's tennis

"I think in terms of my game, I'm dealing with my head right now," Rubens said. "My head is out there right now because I've put an incredible amount of pressure on myself because I played great my freshman and junior year. I'm not playing the best tennis, but I'm doing what I can. I'm trying to just play smart and get through it."

After losing a chance to go on his own serve, Rubens broke Pearson at 5-6, to assure a straight set victory. In the tiebreaker, Rubens raced out to a 6-0 lead behind solid serves and blistering forehand winners.

After the match, Rubens brimmed with confidence about the Bombers' chances of winning this weekend's Empire 8 Championships at St. John Fisher.

"I think we're pumped," Rubens said. "I don't think there is a doubt in anyone's mind that we can win this weekend. Guys are not going to let down."

Junior Blair Watkins won the day's most competitive match, rallying past Hamilton freshman Zach Kahn 2-6, 7-5, 10-8 at second singles.

Watkins overcame a sluggish first set, one that produced several unforced errors and an inability to make a dent in Kahn's scorching first serve.

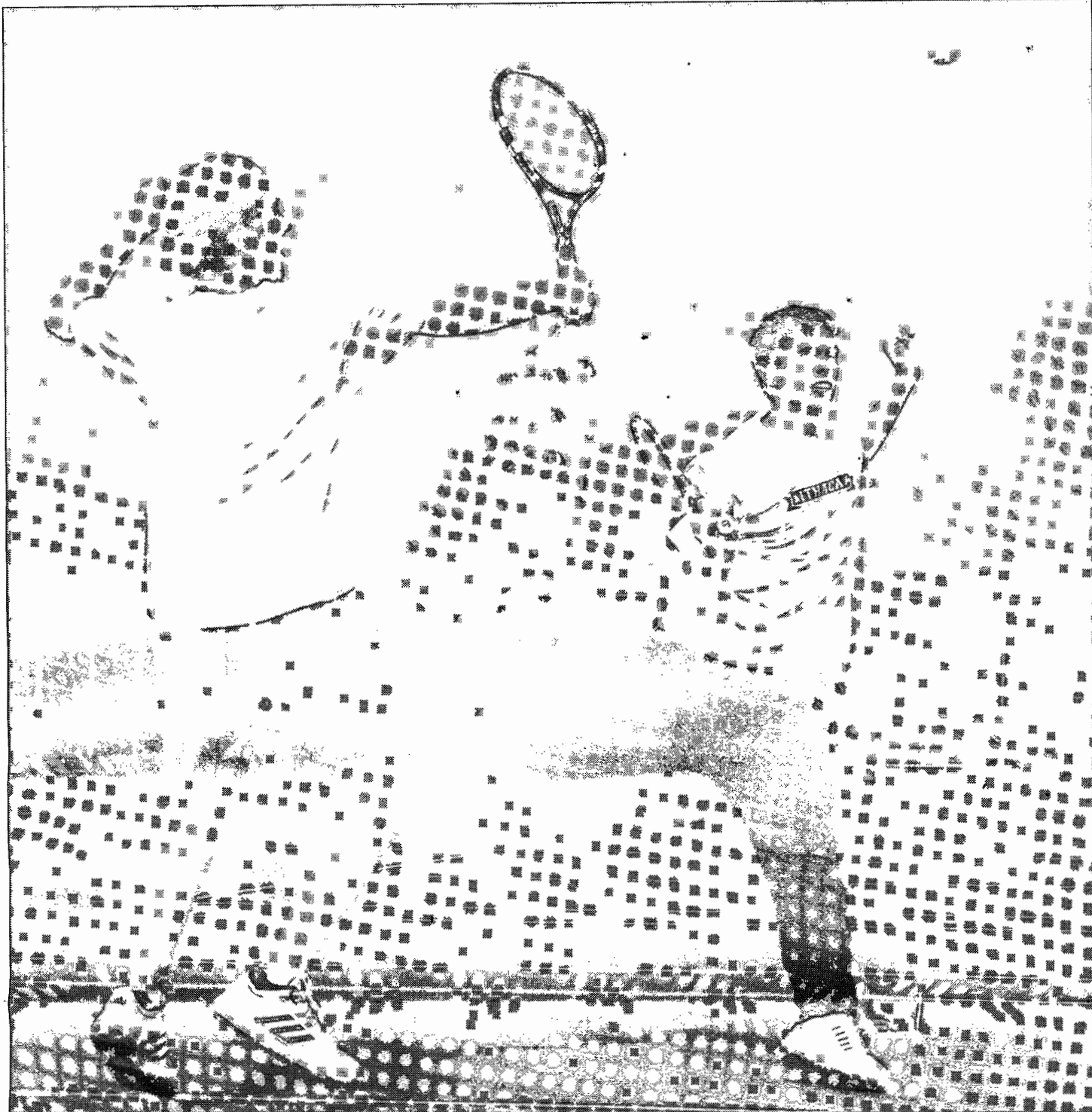
The second set remained on serve until Watkins broke Kahn for the set at 6-5.

In the third, with regained focus and intensity, Watkins claimed a super breaker 10-8, with the outcome of the team score already assured.

Ithaca senior Mike Medvin continued his recent dominance on the hard courts, cooling off a hot-tempered Brad Polan at third singles.

Both players held serve the first two games of the match before Medvin snatched control of the first set with solid play from the baseline off his forehand and drop shot.

"It's tough to serve in this weather because the wind can take something off the pace of the ball," Medvin said. "The important thing is to spin it in and make it difficult for



SARAH SCHULTE/THE ITHACAN

THE DOUBLES TEAM of senior Scott Rubens, left, and freshman Chris Ciolino, scramble to return a ball Wednesday afternoon.

him to get it back."

Things didn't go as easy in the second set.

Polan began to serve and volley, winning several points at net to grab an early 2-0 lead. Medvin found the right touch in his next service game, however, holding off several break points to get back into the set at 1-2.

"I probably had a little bit of a let down

after the first set," Medvin said. "But then I just picked it back up again. I got down 3-1, but after I got back up 4-3, he kind of fell apart."

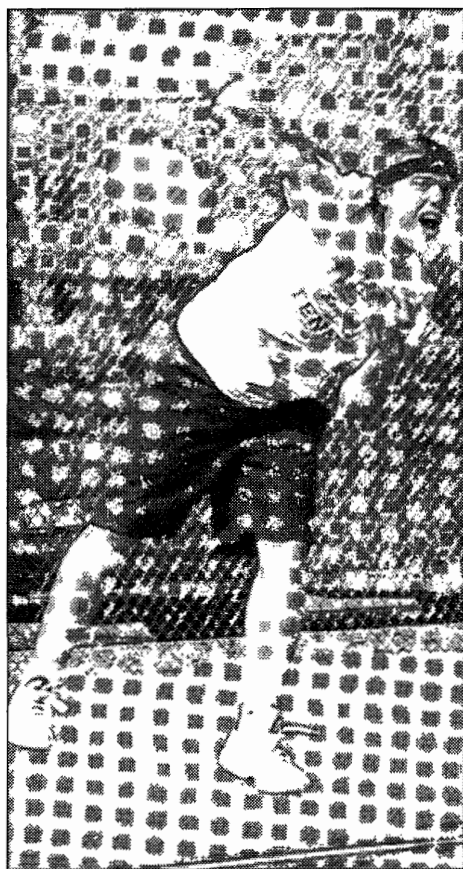
Medvin finished off the match in style, winning serve at love and breaking Polan with ease to secure the victory.

Freshman Chris Ciolino posted his team-leading 18th victory at fourth singles, dis-

missing Hamilton junior Frederick Volp 6-3, 6-0.

"I try to stay focused and just try to take it one point at a time," Ciolino said. "All the guys are great, we gel together really well. It's just been a great season."

With everyone playing solid tennis, Ithaca travels to St. John Fisher this weekend seeking to capture the Empire 8 crown.



MEGHAN MAZELLA/THE ITHACAN

FRESHMAN TIM KLEIN serves during a loss in fifth singles Tuesday.

Ithaca hands Cards a 6-1 ace

Men follow RIT victory with strong performance

BY BRAD TIEDE

Staff Writer

Fresh off Sunday's 6-1 road triumph over three-time defending conference champion RIT, the Bombers returned to South Hill Tuesday with another 6-1 victory, this time over St. John Fisher.

Senior captain Scott Rubens and Fisher's Kevin Aubrey waged a competitive three-set battle at first singles in the day's highlight match.

After easily winning the first set 6-0, Rubens faced a determined Aubrey in the second set.

With the score knotted at four games all, Aubrey broke Rubens' serve and managed to hold his own serve to send the match to a third and decisive set.

While the outcome remained in doubt, Rubens did what was necessary to maintain control of the match.

He stormed to an early 3-0 lead, holding serve twice and breaking Aubrey once, then broke Aubrey a second time at 3-2. Rubens

pulled away for a 6-3 victory and the match.

"I think I was able to rebound because I regained my focus," he said. "That first break after the second set is always key. I kind of just psyched myself out and told myself 'I'm not losing this match.' I went up 3-0 really quick just because he was missing, and he was frustrated."

Senior Mike Medvin also remained on his "A" game for the Bombers, cruising past Jason Fiume 6-0, 6-0.

Medvin was adamant about the team's recent turn-around, saying the Bombers are peaking at just the right time.

Meanwhile, freshman Chris Ciolino continued his dominance on the hard courts this spring with a routine 6-1, 6-2 effort over Dale Stoker. He leads the Bombers with 17 victories this season.

With the top seed in the Empire 8 Championships this weekend already locked up, Rubens thinks the Bombers are finally in position to unseat RIT.

"We're incredibly pumped for this weekend," Rubens said. "I think we are much more cohesive this year. Our whole team knows what the goal is, and that is to win the conference tournament."



MEGHAN MAZELLA/THE ITHACAN

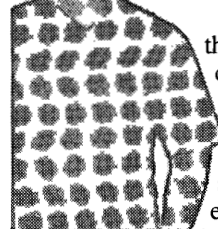
IN HIS DOUBLES match Tuesday against St. John Fisher Ciolino hits a return.

Press Box

Coxswain brain power brings crew together

Last weekend, after a year and a half of resisting, I finally got myself out of bed on a weekend to get to a crew meet.

In case you haven't noticed, both crew teams have gotten off to impressive starts: 8-1 for the men and 7-1 for the women. The women are the top-ranked team in the country.



MARIO FONTANA

But when I was at the race I was more focused on the actual sport, since I had never been to an event. The logic seems simple enough ... get everybody in your boat to row faster than the other team's boat.

What struck me as funny are the people who sit at the front of the boat, the ones who don't do a single stroke of rowing. They are the coxswains.

Is a coxswain (pronounced COX-sun) any more than a word that makes the less mature snicker? On the surface, the coxswain is a person of lighter weight who dons a headset/microphone combination and looks like he or she belongs near the sale rack at Old Navy.

As stated before, coxswains aren't obligated to partake in any of the physical labor. Going on a team lift? Maybe they'll pick up a dumbbell. Run down to the lake before practice? They can drive down. Erging with the rest of the team during winter workout sessions? They'll man the clipboard and stop-watches. The coxswain's sole obligation is to show up and keep the troops together.

"I know my place on the team," said junior Evan Thews-Wassell, coxswain for the men's "A" Boat. "It's not a physical presence. It's mental.

"Physically, it may be the easiest position in sports, but mentally we have to do a lot."

Thews-Wassell was once a rower himself in his high school days, but after looking at his small 115-pound frame decided there wasn't a college crew roster in America that he could row on. A switch to the front of the boat his senior year prepared him for the coxswain position at Ithaca.

Coxswains like Thews-Wassell are who the team relies upon to keep them together. They use the microphone system (a "cox box" that is connected to three speakers throughout the boat) to keep everybody on the same pace. The cox box also informs coxswains on the team's pace throughout the race via a digital screen.

It is the coxswain's duty to motivate the team through the vigorous stretches of a crew race. A coxswain needs to be energetic and intense yet confident and relaxed at the same time. The members of a boat rely on the coxswain to keep them going, particularly near the end of a race when bodies are tiring and other boats are challenging them toward the finish.

"It's a unique position," said sophomore Bill Greer, who rows in Thews-Wassell's boat. "Having a good coxswain helps your team. Evan rocks. He gets pumped up, but without working the rest of us up."

The coxswain is neither the biggest nor the most important member of the boat. Regardless, the position is pivotal to a team's success.

Even if I do laugh every time I hear the word.

Mario Fontana is a junior journalism major. E-mail him at TheFont9@aol.com.

IC flourishes with states ahead

BY ADAM LIPKOWITZ
Staff Writer

With the state championships about three weeks away, the women's track and field team is focused on one thing: winning another title.

That in mind, the Bombers turned in a strong performance Saturday at the University of Rochester Alumni Invitational, finishing second out of 17 teams.

Because scores are not always kept for these meets, coach Matt Belfield said he had his athletes run just one event apiece. At most meets, athletes partake in multiple events that they have trained in throughout the season. Rather than going all out for the victory in Rochester, Belfield said he concentrated on getting all his athletes into at least one event. That didn't mean he was content with second place, he said.

In fact, Belfield was quick to point out that first-place finisher Geneseo is the team to beat this year for the Bombers, and it won't be easy to topple them.

"We're going to have to be really sharp with our training and have outstanding performances when it counts," he said. "They're not only very talented, but they're very deep as well."

The Blue and Gold were led by juniors Kristen Cravotta and Amanda Laytham, who won the 1,500-meter run and 3,000-meter steeplechase, respectively. Cravotta ran an extremely good last leg in her race to overtake the lead and finished with a time of 4:42.4, a personal record.

"She was probably 15 meters behind the leader with 400 meters to go and did a nice job running her down," Belfield said.

Laytham won her event, coming in at 11:20.54, beating a school record previously held by sophomore Lindsay Dalpiaz. Laytham provisionally qualified for nationals and was participating in her first steeplechase — something she had been trying to convince Belfield to let her do since last year.

"It was fun to try to do a new event," she said. "I had never done anything like that before. I think I'll probably be doing it again."

Just behind Laytham for the Bombers were sophomores Alyssa Tingle, who finished third, and Dalpiaz, who came in sixth.

Women's track and field



REBECCA GARDNER/THE ITHACAN

FRESHMAN KELLY SISTI throws javelin Monday in the heptathlon at the Ithaca Invitational. The Bombers finished second Saturday in Rochester.

Tingle also beat the previous school record with a time of 11:54.55.

Strong performances in the high jump were turned in by sophomore Jenn Frey (1.63 meters), graduate student Amy Holvey (1.62 meters) and freshman Meghan Morningstar (1.67 meters). The trio took third, fourth and second place respectively. All three marks provisionally qualified them for the state and ECAC meets.

"It's pretty strange to have such a big

team and to have so many people doing so well," Belfield said. "It's somewhat good fortune. Everyone is just doing a really good job."

In other events, senior Erin Boshe took second place in the 10,000-meter run with a time of 38:43.8, while the 400-meter relay team also scored a second-place finish at 50.88. In the javelin, second place went to sophomore Katie Schkolenko, who tossed 33.19 meters, while freshman Lisa Erhartic took third place at 29.10 meters.

Fourth-place finish not a breeze for men

BY MICAH KARG
Staff Writer

The snow has cleared, freezing temperatures are gone (for now), and men's track and field is shaping up in preparation for the postseason. But still another weather condition affected the Bombers Saturday at the Rochester Invitational.

A consistent brisk, blustery wind at Fauver Stadium made for unfavorable conditions as the Bombers placed fourth out of 17 schools, with a score of 69 points. Division I Buffalo finished first with 176 points.

The top finisher for Ithaca was junior Mike Styczynski, who placed first in the 5,000-meter run (3 1/8 miles) with a time of 15:13.22. The second-place finisher was more than 21 seconds behind.

Styczynski knew the competition in the race wasn't too strong, but he didn't expect to win by so much.

"At about two and a half miles, I just looked around me and said, 'Oh, I guess I'm all by myself now,'" he said.

The bad weather of the last few weeks forced the team to go without competition for a fort-

night, but Styczynski said the time off geared up the team for the competition Saturday more than usual.

"When we're just practicing and not competing, it gets pretty frustrating," he said. "It



REBECCA GARDNER/THE ITHACAN
JUNIOR JIM RUGER pole vaults Monday at the Ithaca Invitational. The Bombers placed fourth at the Rochester Invitational Saturday.

makes us a little bit hungrier."

Coach Jim Nichols said that due to the nasty weather, the team has been unable to practice outside as much as they would have liked.

"It was good to get out and run again," said Nichols, whose team also placed behind Rochester and Geneseo. "It was like a second start to the season."

The first start to the season was the Army Invitational, which also was the team's last meet back on March 29.

At Rochester, sophomore Shawn Calabrese placed second in the 3,000-meter steeplechase while senior Matan Bisk took fourth in the same event.

Junior Greg Hobbs placed fourth in the 110-meter hurdles with a time of 15.51.

Junior Jim Ruger placed fourth with a time of 57.49 and sophomore Robert Pickels placed fifth with a time of 58.08 in the 400-meter hurdles. Buffalo competitors finished in the top three. Ruger said the weather conditions factored into slower times than usual.

"You have the wind blowing, it stings in the first place when you're running into it," he said. "Then it blows you back as you're trying to go over the hurdle."

Senior Drew Davidson

made a strong showing in the field. The co-captain finished second in the hammer throw, with a toss of 49.57 meters and finished third in the shot put with a toss of 13.19 meters.

The relays also fared well. The 1,600-meter relay team — consisting of Pickels, sophomore Adam Lang, Ruger and junior Jon Barnes — finished in third place. Barnes moved up from the "B" relay team to fill in for the injured Brandon Mallette.

The 400-meter relay — Pickels, Lang, Ruger and junior Chris Ryer — finished fourth. The hand-offs were messy, but Ruger said that's something that can be improved upon.

"The handoffs could have been better, but it's just about practicing it and doing it over and over again," Ruger said.

Nichols believes that in the next few weeks, the team will continue to work hard in practice and make good showings in competition. The Rochester Invite was another step toward the postseason.

"We got some solid performances, but we're way away from where we want to be," Nichols said.

The team will have three opportunities in the next week to improve their times, including a home meet today at 3:30 p.m.

Men's track and field

Blooms and blasts lead to lopsided win

Offense powers Ithaca to fifth straight

BY ANDREW KROECKEL
Assistant Sports Editor

It was a great day to be a Bomber batter.

Powered by senior second baseman Kyle Wilkins' two home runs and a 24-hit attack, the Bombers (11-6, 2-0 E8) extinguished the Red Dragons of Oneonta in a rout at Freeman Field Tuesday.

Every Bomber starter reached base and only freshman right fielder P.J. Canestrari was held without a hit in the 18-8 onslaught, the fifth straight game Ithaca has scored in double digits.

Wilkins led the Bomber offense with his second and third home runs of the season. With a strong wind blowing out to right all game, the lefty took advantage of an inside pitch in the first in-

Baseball

"We stunk. Very embarrassing. I thought we didn't show what we're capable of."

—RICK FERCHEN
Oneonta coach

wall and rolled past Oneonta center fielder Chris Brew. Wilkins raced around the bases, hesitated slightly past third when Brew bobbled the ball before dashing home for an inside-the-park home run.

"I didn't think it was out as soon as I hit it," said Wilkins, who finished the day 3-for-5 with three runs and five RBIs. "I was running hard. That's the only reason I was able to hit an inside-the-parker ... I wasn't thinking four. I hesitated. I didn't think I was going, but he waved me in."

Wilkins was one of 10 Bombers to be waved in on the day. Junior first baseman Mike Pritts led the team with four runs scored as he went for 4-for-5 with an RBI. Junior third baseman Cory Giroux also had a big day, driving in three runs on 4-for-4 hitting.

Valesente was able to empty his bench, and sophomore Ben McBride hit his first home run of the season, a shot to left that just cleared the fence.

"It reminds me of some of the teams we've had in the past," Valesente said. "We've got a great attitude and approach. They're having fun, they're swinging the bats, they're running the bases, they're scoring runs, they're really playing together as a group."

Oneonta senior Adrian Santiago started for the Red Dragons, but lasted only 2 1/3 innings as he yielded six runs on 10 hits and took the loss. Freshman Mike Rockefeller,



LAURA BAUMAN/THE ITHACAN

WITH A SWING and a drive, senior Kyle Wilkins hits his first of two home runs against Oneonta Tuesday.

the third of five Red Dragon pitchers, didn't fare much better and was torched for seven runs in two innings.

"We stunk," Oneonta coach Rick Ferchen said with a laugh. "Very embarrassing. I thought we didn't show what we're capable of doing. I thought our pitching staff didn't have any good location, but you've got to give credit to Ithaca. They swung the bats."

The Red Dragons were able to swing their bats a bit at the outset, scoring three runs on nervous freshman John Tierney, who made his first start. Tierney only allowed one earned run and struck out two.

With Ithaca up 4-3 in the third, the team's ace, senior Kyle Sottung, came in and ended the

Oneonta threat with a strikeout. Sottung went 3 1/3 in his first relief appearance since March 17, 2001, to pick up his third win of the season.

The Bombers' offense, which has scored 70 runs in the last five games, seek the 12th win of the season on Friday when hosting RIT.

Baseball Ithaca vs. Oneonta Tuesday

Team	1	2	3	4	5	6	7	8	9	R	H	E
Oneonta	0	2	1	0	1	0	0	1	3	8	13	4
Ithaca	4	0	2	1	4	6	1	0	X	18	24	2

E — McGinnis (O), Wright 2 (O), Brown (O), Litz (I), Giroux (I). DP — Ithaca 1. LOB — Ithaca 12, Oneonta 11. 2B — Wright (O), Torchia (O), Cavano (I). 3B — Brew (O), Tortarella (O) Pyzikiewicz (I). HR — McBride (I), Wilkins 2 (I). SB — Torchia (O), Pritts (I).

Blue and Gold throttle Warriors in a matter of seconds



LARRY WESTLER/THE ITHACAN

SENIOR RYAN MARTIN works around an Alfred defender Saturday in the Bombers' 12-10 victory. Martin finished the game with seven saves.

BY CHRIS COLLELUORI
Staff Writer

It took fewer than 10 seconds for the Blue and Gold to take the lead and run away with it.

Men's lacrosse

Sophomore attack Brian Weil took a pass from senior attack Mo Jemal and found the back of the net just seven seconds from the opening face-off to initiate an eruption of goals.

The ninth-ranked Bombers (8-2, 4-0 E8) dominated the Lycoming Warriors (5-6, 4-3 MAC) in a 15-6 blowout Wednesday. After tallying the opening goal, Weil assisted on the next two goals as the Bombers went on an 8-1 run and never looked back.

The scoring was infectious in the first half as eight different players combined for nine goals. Senior defenseman Tim Riley was able to bury one for the second time this season and the fourth goal of his career.

Coach Jeff Long's bench accounted for five goals and seven assists.

The Bombers fired 38 shots, 25 on net, with 12 different players scoring in all for the Bombers.

Lycoming gained momentum in the second half, scoring three times in the first five minutes. But the 9-4 deficit was too much for the Warriors to overcome. The Blue and

Gold quickly struck back with five of their own, and extended the lead to 14-4.

Sophomore attack Brett Hucke continued his streak of hot scoring as he netted three more goals. He leads the team with 28 goals and 33 points on the season and has scored eight times in the last two games. Junior midfielder Jeff Slack also added one goal and two assists. Sophomore midfielder Matt Casey had a goal and an assist for 11 points in his last three games.

Ithaca controlled nearly every aspect of the game. Junior midfielder Josh Marksberry won nine of 13 face-offs, and the Bombers picked up 35 ground balls to Lycoming's 30.

The Bombers were also overpowering in their own end as the defense suffocated the Warrior attack. A mere 14 shots made it to the net throughout the game, including just four in the first half. Senior goaltender Ryan Martin made eight saves for his eighth win of the season. He allowed just one goal in the first 31 minutes of play.

Senior midfielder Dennis Juleff, who has scored in 52 consecutive games and scored his 111th career goal Monday to move into sixth place all-time in school history, did not play Wednesday for reasons unknown at press time.

The Bombers' next game is on Saturday as they host Hartwick.

Men's lacrosse Ithaca vs. Lycoming Wednesday

Team	1	2	3	4	E
Ithaca	5	4	3	3	15
Lycoming	1	0	3	2	6

Ithaca goals-assists: Kevin Curtin 0-0, Scott Guerra 2-0, Matt Casey 1-1, Mo Jemal 1-1, Nick Mayer 1-0, Brett Hucke 3-0, Tim Riley 1-0, Josh Marksberry 1-1, Brett Campbell 0-0, Ryan Crawford 1-1, Andrew Zysk, Joe Pensabene 0-0, Jeff Slack 1-2, Tom Welter 1-0, Doug Lumb 0-0, Devin Burgoon 1-0, Jon Weissberg 0-2, Jeff Toussant, Glenn Palmieri 0-0, Brian Weil 1-2, Mike Maher 0-0.

Lycoming g-a: Dave Kirschner 1-1, Frank Loughran 0-0, Vincent Iadevaia 0-0, Dan Wilcox 1-1, Rob Vanderwiele 0-0, Chris McQuade 3-0, Ryan Bergstrom 1-0, Brian Leland 0-0, Mike Crouse 0-0, Brett Bonani 0-0, Daniel Thorne 0-0, Dave Dormond 0-0, Daniel Woodend 0-0, Ian Martin 0-0, Joe Karam 0-0.

Saves: Ithaca 8 (Ryan Martin 8), Lycoming 10 (Eric Shepski 10)

Shots: Ithaca 41, Lycoming 14. **Ground balls:** Ithaca 35, Lycoming 30.

Bomber bats slay the Dragons twice

BY NORIA LITAKER
Staff Writer

As sophomore catcher Maddie Kraemer walked to the plate with runners on second and third, a fan yelled, "Don't leave 'em out there, Maddie."

Kraemer didn't disappoint, knocking a single to centerfield and sending senior Liz Yentema and freshman Leigh Bonkowski home to break a scoreless tie, eventually sending the Bombers to a 5-0 victory over Oneonta in Game 1 of a doubleheader Tuesday at Kostrinsky Field.

Softball

"I was trying to poke it through the infield and get those runners in," Kraemer said. "I wanted to pull through in the clutch."

Playing in their seventh and eighth games in four days, the Bombers opened the doubleheader with cold bats against a 13-4 Oneonta squad.

Senior Abby Hanrahan and her Red Dragon counterpart, Amy Herba, traded scoreless innings until Kraemer's single in the fourth inning.

Then the floodgates opened. Sophomore Sara Coddington scored an unearned run in the fifth and Coddington and Stephens knocked in a run apiece in the sixth to seal the victory.

The Bombers offensive out-

burst, coupled with Hanrahan's dominant pitching performance (she gave up only one hit over seven innings), prevented the Red Dragons from clawing back into the contest.

"Abby Hanrahan pitching a one-hitter against a team that can hit the ball pretty well — that was important especially since we weren't hitting the ball early in the game," coach Deb Pallozzi said.

Hanrahan said the team focused on fundamentals and executed simple plays in beating the Red Dragons.

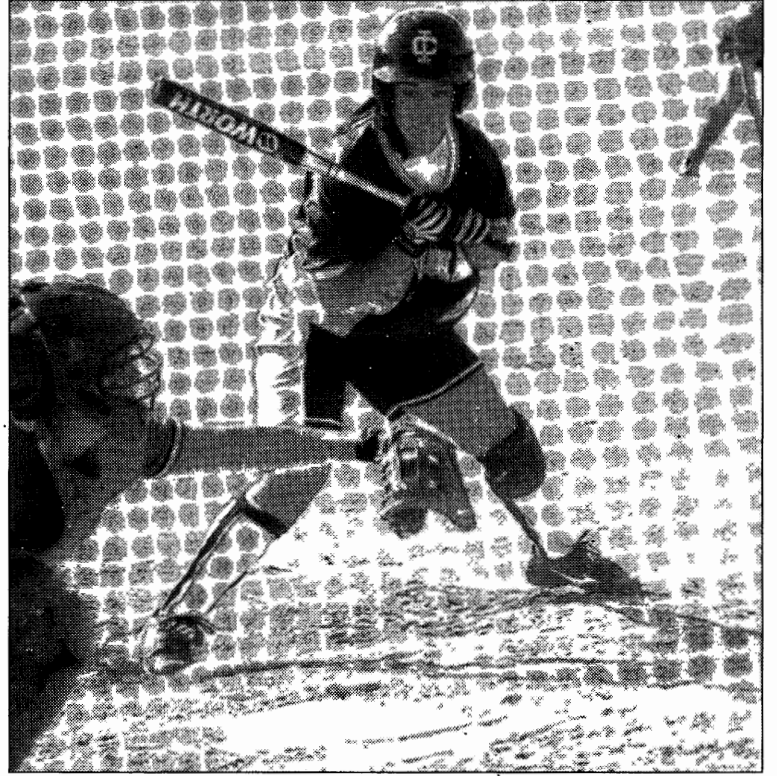
"Almost everyone made the routine plays and that was our goal for the day," she said.

Though the Bomber bats started slowly in Game 1, the second half of the twin bill was a completely different story. Lead-off hitter Kim Stephens wasted no time putting Ithaca on the scoreboard, slapping a home run over the right field fence in the first inning.

"The pitch was a little outside, and I was really looking to shoot to right field," said Stephens, a senior. "I just went with it."

The homer was the second of Stephens' career and her first at Kostrinsky Field. Flustered after Stephens' blast, Oneonta pitcher Sandra Moxley walked junior Kerri Barber and Bonkowski. Junior Sara Durant then knocked Barber and Bonkowski home on a double to right-center field for a 3-0 lead.

However, the Red Dragons would not go down without a fight, pulling within a run in the top of the third off sophomore pitcher Abby Pelot.



CARLY CHAMBERLIN/THE ITHACAN

AFTER TAKING an outside pitch, senior Kim Stephens belted a lead-off home run in Game 2 of the Bombers' doubleheader sweep Tuesday.

The close margin didn't last for long.

Behind another surge of hitting, the Bombers scored seven runs in the last three innings to defeat the visitors by a final score of 10-4.

Stephens went 3-for-3 in the second contest, while Bonkowski and junior Meg Hannon each hit 2-for-3. Pelot improved her season record to 8-3, pitching seven innings and striking out three.

With two more Empire 8 con-

tests ahead, the Bombers have their eyes on the regular season conference championship and clinching home field advantage for the tournament.

"We're getting there," said Pallozzi, whose team will face Alfred in a home doubleheader Saturday afternoon at 1 p.m. "We're starting to build on our successes — we're starting to build on our positives and hopefully we'll keep moving forward. That's our goal."

Softball										
Ithaca vs. Oneonta										
Tuesday — Game 1										
Team	1	2	3	4	5	6	7	R	H	E
Elmira	0	0	0	0	0	0	0	0	1	1
Ithaca	0	0	0	2	1	2	0	5	9	1

W- Hanrahan (10-4) L- Herba (5-3) S- none.
E — Hodges (O), Yentema (I). LOB — Ithaca 7, Oneonta 3. 2B — Oppenheimer (O), Stephens (I), Bonkowski (I), Barber (I), Durant (I). 3B — Stephens (I).

Game 2										
Team	1	2	3	4	5	6	7	R	H	E
Oneonta	0	0	2	0	0	2	0	4	6	2
Ithaca	3	0	0	3	3	1	-	10	10	1

W- Pelot (8-3) L- Moxley S- none.
E — Coddington (I), Finsmith (O), Caito (O).
LOB — Ithaca 9, Oneonta 2. 2B — Durant (I), Oppenheimer (O), Hinkle (O), Caito (O). HR — Stephens (I).

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All Summer and Fall 2003 study abroad students must attend a **MANDATORY** study abroad orientation session. IF YOU ARE STUDYING ABROAD THIS SUMMER OR FALL, BE SURE TO ATTEND ONE OF THESE!!!

SUMMER STUDY ABROAD

Mon., 4/7, 5:00-6:00

~Textor 102~

Thurs., 4/10, 12:10-1:05

~Textor 103~

Tues., 4/29, 12:10-1:05

~Textor 103~

FALL STUDY ABROAD

Mon., 4/7, 6:00-7:00

~Textor 102~

Tues., 4/15, 12:10-1:05

~Textor 103~

Thurs., 4/24, 12:10-1:05

~Textor 103~

For more information, contact the Office of International Programs at 274-3306

Bomber Roundup

Baseball Friday

Cortland junior Mike Hubbs pitched a complete-game shutout as the 24th-ranked Red Dragons took down the Bombers 2-0.

Hubbs and junior Kyle Sottung matched zeroes for the first five innings. Cortland finally broke through with a sacrifice fly in the sixth inning.

Playing for the first time in 15 days, the Bombers managed just five hits, including two from senior shortstop Nick Pyzikiewicz.

Sottung struck out seven over 6 2/3 innings, giving up just the one run on two hits, but he walked four.

Saturday

The Bombers scored 31 runs as they swept Keuka in a doubleheader.

Powered by four hits and four RBIs from senior Nick Pyzikiewicz, the Bombers won the first game 10-0.

Pyzikiewicz went 4-for-4 with two runs scored and a stolen base, and freshman left fielder Kyle Rutherford hit his first collegiate home run in the fifth inning.

Sophomore Tom O'Connor pitched a complete game shutout for his first career win.

Ithaca fell behind 3-0 in the second game, before erupting for 18 runs in three innings as they went on to win 21-4.

Four Bombers homered, and freshman left fielder P.J. Canestrari hit his first and second.

Junior Craig Nels finished 2-for-4 with four RBIs, and senior Kyle Wilkins went 2-for-3 and drove in four.

Sunday

The Bombers (10-6, 2-0 E8) opened their Empire 8 schedule with a double header sweep over Hartwick.

Ithaca scored eight runs in the first three innings in the first game, and senior Mike Urvalet pitched a complete game, picking up his first win since March 13.

Junior Craig Nels went 2-for-3 with a double and two RBIs in the 10-2 victory. Junior third baseman Cory Giroux went 3-for-4 with two doubles and an RBI.

In the encore, the Bombers scored in five of the six innings to take the game 11-3.

Sophomore designated hitter Marty O'Boyle drove in three runs on three hits, and freshman P.J. Canestrari hit his third home run.

Men's crew

Saturday

Ithaca (6-1) triumphed in three of four races on Cayuga Inlet as the Bombers competed against Rochester and Colgate Saturday.

In the first race, the Bombers' varsity eight outpaced both Colgate and Rochester, finishing in 6:47.7.

Ithaca's second varsity eight boat posted a time of 7:11.2 to surpass Rochester, which finished in 7:50.1.

Sunday

The Bombers overcame the weather conditions to improve their record to 8-1 with wins over Skidmore and RIT Sunday on Cayuga Inlet.

The team posted wins in all five races. The varsity eight boat dominated both Skidmore and RIT opening up a more than 20-second gap. Ithaca's second varsity eight finished ahead of the Bombers' lightweight boat and RIT.

Women's crew

Saturday

It was a huge weekend for the top-ranked Bombers as they went undefeated in both of their meets to improve their record to 7-1.

On Saturday the Bombers' victim was a Division I Colgate squad that was only able to beat Ithaca in one of six women's races.

Ithaca's varsity boat posted a time of 8

minutes and 3 seconds, 15 seconds faster than Colgate.

Sunday

The Bombers continued their success Sunday as they weathered the windy conditions once again and beat 12th-ranked RIT and a strong Skidmore team. The varsity race was a thriller as the Bombers squeaked past RIT by less than a full second.

"Our season has been going really well," senior bow Alison Bliznik said. "Today was exciting because we beat a really good team in RIT who we see again in a few weeks at states, and it's good to know where we stand."

The Bombers are away from home for the first time for their next meet as they travel to Holy Cross (Mass.) on Saturday.

Men's lacrosse

Saturday

The ninth-ranked Bombers (6-2, 3-0 E8) clung to a two-goal lead late in the fourth period to beat Alfred (3-6, 1-3 E8) 12-10.

With the team down 6-4 midway through the second period, sophomore Matt Casey scored his first of three goals to rally a comeback. The Bombers added two more goals in the period to take a 7-6 lead into halftime.

The momentum carried over into the third quarter as the Blue and Gold exploded for five more goals to take a 12-6 lead.

Senior goalie Ryan Martin made several clutch saves as the Bomber defense stifled Alfred's attack, shutting out the Saxons for nearly 30 minutes of play.

In the final period, the Saxons stormed back with four unanswered goals, but the deficit was too much as the Bombers held on for the victory.

Casey led the team in scoring with five points and senior Mo Jemal added three goals and an assist. Senior Dennis Juleff netted two more goals to extend his scoring streak to 51 games.

Monday

The ninth-ranked Bombers (7-2, 4-0 E8) remain perfect in the Empire 8 with a 23-7 rout of Utica (4-5, 0-4 E8).

The Blue and Gold jumped out to a quick lead as junior Josh Marksberry opened the scoring less than two minutes into the opening period. Senior Mo Jemal added another goal just 30 seconds later to spark an 8-1 run for the Bombers, who took an 11-3 lead into halftime.

Sophomore Brett Huckle tallied five goals for a team-leading 25 on the season. Sophomore Matt Casey added three goals and two assists to lead the team with 16 assists. Senior Dennis Juleff scored his 15th goal of the season, extending his scoring streak to 52 games. Thirteen different Bombers recorded goals in all.

Softball

Thursday

In their first game in 14 days, the 13th-ranked Bombers split a doubleheader with Cazenovia, winning the first contest 5-1 and dropping the second 5-3.

Junior Meg Hannon started a three-run spurt in the second inning of the first game, knocking a single to right field and sending teammate sophomore Maddie Kraemer home.

Senior hurler Abby Hanrahan picked up the win to improve her record to 5-3.

In the second game, a four-run outburst in the bottom of the sixth inning by Cazenovia went unanswered by the Bombers in the seventh as they fell 5-3.

Saturday

The softball team picked up two wins against Empire 8 foe Utica Saturday.

The Bombers started the afternoon with hot bats, torching Utica pitcher Samara Kelly for nine of their 13 hits in their 13-3 win.

Juniors Kim Stephens and Kerri Barber along with senior Liz Yentema and freshman Leigh Bonkowski each went 2-for-4 on the day.

Senior pitcher Abby Hanrahan struck out five to win her sixth game of the season.

In the tighter second game, the Bombers prevailed 9-7 behind Hanrahan's relief pitching performance.

Sophomore Abbey Pelot started the contest and struck out six in 3 1/3 innings.



CARLY CHAMBERLIN/THE ITHACAN

JUNIOR DEREK FOSMIRE competes against RIT and Colgate Saturday.

Hanrahan finished the game strong with six strikeouts for her second win of the day.

Sunday

Bomber pitchers sophomore Abbey Pelot and senior Abby Hanrahan turned in dominant performances Sunday afternoon against Hartwick, helping the team to 10-1 and 8-2 wins against Hartwick.

The wins improved the Bombers' Empire 8 record to 6-0.

In the first game, Hanrahan struck out 11 batters over five innings and held the Hawks to only two hits.

Pelot pitched a complete game in the second game, striking out eight to pick up her seventh win of the season.

Sophomore Maddie Kraemer was the offensive star of the second game as she went 2-for-4 from the plate and hit three RBIs.

Monday

The Bombers split a doubleheader against Empire 8 opponent, St. John Fisher, getting shut out in the first game 1-0 and reversing the score for a 1-0 victory in the second contest.

The Blue and Gold were shut down in the first game as Cardinal pitcher Keely Forbes tossed a no-hitter, retiring 22 Bombers in as many at-bats.

Sophomore Sara Coddington turned the tables on the Cardinals in the second contest, scored the lone Bomber run, on a RBI by senior Liz Yentema to secure the win.

Men's tennis

Saturday

Freshman Chris Ciolino earned his team-leading 15th singles victory with a 7-6 (7-6), 6-4 triumph over Hobart's Colman Currie but the Bombers failed to secure their second consecutive non-league victory, losing to the Statesmen 5-2.

Senior Michael Medvin claimed Ithaca's second point by holding off Trevor McAndrew 6-2, 7-6 (12-10).

Senior captain Scott Rubens was dismissed in straight sets by Peter Pine, 6-3, 6-2. Junior Blair Watkins lost a three-set battle with Adam Raffa, 6-3, 1-6, 6-2, while freshman Tim Klein fell to Jimmie Banta 7-5, 6-3.

Hobart also earned the doubles point by winning all three matches.

Sunday

The Bombers (8-6, 2-1 E8) handed RIT its first Empire 8 loss of the season with a 6-1 victory.

RIT won the doubles point by winning

matches at first and third doubles to take a 1-0 lead, but Ithaca stormed back to win all six singles matches.

Three of the six matches went to three sets. Senior captain Scott Rubens set the tone by battling back from a 5-4 deficit in the first set of his match with David Chachu to win 7-5 before easily winning the second set 6-0.

Senior Mike Medvin faced a similar challenge at second singles after losing the first set of his match against Noel Camarado 6-2, but battled back to take the second set 6-4 and the decisive set 7-5.

Freshman Chris Ciolino won his team-leading 16th match on the season with a 6-1, 6-4 decision against Luke St. Georges. In other action, freshman Tim Klein defeated Luke Murray 2-6, 6-3, 6-1; Scott Gerbereux snuck by Chris Leary 6-3, 4-6, 7-6 (7-5); and Carey Sherman bested Jon New 6-4, 7-6.

RIT has defeated Ithaca the past three years in the Empire 8 championships.

Men's track and field

Sunday-Monday

The Bombers hosted a multi-event meet Sunday and Monday, as competitors from Ithaca, Cornell and Syracuse participated in the decathlon.

Cornell's Vito Spadifino was the overall winner with 5,559 points.

Spadifino won two events and placed fourth in two others to win the overall event. He took first in the javelin throw and discus.

Sophomore Sam Catterson was the top Ithaca finisher, placing third overall with 5,275 points. He won the pole vault and placed second in the javelin throw and the discus.

Syracuse's Craig Stivala placed second.

Women's track and field

Sunday-Monday

Four Bombers competed in the Heptathlon at the Ithaca Multi-Event Sunday and Monday.

Junior Elena DeQuesada, freshman Kelly Sisti, sophomore TJ Merriam and sophomore Katie Birse took second, third, fourth, and fifth place respectively.

Jamie Greubel of Cornell was the winner with 4,454 points. She captured first place in all seven events.

The heptathlon consisted of the 100-meter hurdles, high jump, shot put, 200-meter dash, long jump, javelin throw and 800-meter run.

DeQuesada finished in second or third place in six out of the seven events. She had 3,379 points.

The Bombers return to action on Saturday at the Hamilton Invitational at 11 a.m.

In for the long ball

Kyle Wilkins hit two home runs Tuesday in leading the Bombers to a victory over Oneonta. **Page 25**

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A return to prominence

A dominant 7-0 victory Wednesday leaves Ithaca in prime position for an Empire 8 title.

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SARAH SCHULTE/THE ITHACAN
JUNIOR BLAIR WATKINS returns a shot during his doubles match Wednesday against Hamilton.